



*Music K-8
Vol. 17 #1*

B A Good Student

LIVELY LATIN (♩=152)

M. C. Handel/Teresa Jennings

DRUMS SET-UP



This work has exclusive online features tied to it. See **About The Music** for more information, or visit **MusicK8.com**

Country Dance

Swedish

Gaily

Recorder 1

Recorder 2

Triangle

The first system of musical notation for 'Country Dance' is in 4/4 time. Recorder 1 and Recorder 2 play a melody of eighth notes: G4-A4-B4-C5 (quarter), D5-E5-F5-G5 (quarter), A5-B5-C6 (quarter), D6-E6-F6-G6 (quarter), A6-B6-C7 (quarter), D7-E7-F7-G7 (quarter), A7-B7-C8 (quarter), D8-E8-F8-G8 (quarter). The Triangle plays a bass line of eighth notes: G3-A3-B3-C4 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D5-E5-F5-G5 (quarter), A5-B5-C6 (quarter), D6-E6-F6-G6 (quarter), A6-B6-C7 (quarter), D7-E7-F7-G7 (quarter). The system ends with a double bar line.

Rec. 1

Rec. 2

Trgl.

The second system of musical notation for 'Country Dance' continues the melody. Recorder 1 and Recorder 2 play: G4-A4-B4-C5 (quarter), D5-E5-F5-G5 (quarter), A5-B5-C6 (quarter), D6-E6-F6-G6 (quarter), A6-B6-C7 (quarter), D7-E7-F7-G7 (quarter), A7-B7-C8 (quarter), D8-E8-F8-G8 (quarter). The Triangle plays: G3-A3-B3-C4 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D5-E5-F5-G5 (quarter), A5-B5-C6 (quarter), D6-E6-F6-G6 (quarter), A6-B6-C7 (quarter), D7-E7-F7-G7 (quarter). The system ends with a double bar line.

Rec. 1

Rec. 2

Trgl.

The third system of musical notation for 'Country Dance' continues the melody. Recorder 1 and Recorder 2 play: G4-A4-B4-C5 (quarter), D5-E5-F5-G5 (quarter), A5-B5-C6 (quarter), D6-E6-F6-G6 (quarter), A6-B6-C7 (quarter), D7-E7-F7-G7 (quarter), A7-B7-C8 (quarter), D8-E8-F8-G8 (quarter). The Triangle plays: G3-A3-B3-C4 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D5-E5-F5-G5 (quarter), A5-B5-C6 (quarter), D6-E6-F6-G6 (quarter), A6-B6-C7 (quarter), D7-E7-F7-G7 (quarter). The system ends with a double bar line.

Rec. 1

Rec. 2

Trgl.

The fourth system of musical notation for 'Country Dance' continues the melody. Recorder 1 and Recorder 2 play: G4-A4-B4-C5 (quarter), D5-E5-F5-G5 (quarter), A5-B5-C6 (quarter), D6-E6-F6-G6 (quarter), A6-B6-C7 (quarter), D7-E7-F7-G7 (quarter), A7-B7-C8 (quarter), D8-E8-F8-G8 (quarter). The Triangle plays: G3-A3-B3-C4 (quarter), D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D5-E5-F5-G5 (quarter), A5-B5-C6 (quarter), D6-E6-F6-G6 (quarter), A6-B6-C7 (quarter), D7-E7-F7-G7 (quarter). The system ends with a double bar line.

The G Major key signature is omitted because this musical symbol has not yet been introduced in the correlated method, RECORDER TIME (SP2308)

Lunch

PB & J BLUEGRASS (♩=120)

David & Anne Ellsworth

C **mf** GUITAR **CONT. SIM.** **3** +DRUMS & BANJO DOBRO +BASS

FIDDLE

7 3 TIMES **mf**

1. Here's the bell. It's time to go to lunch.
2. Class is o - ver. Grab my lunch box - lunch.
3. Al - most there, I see my ta - ble - lunch.

C **mf**

II

I'm so read - y I could real - ly munch.
Drink my milk then talk to friends a bunch.
Lift the lid and then I start to crunch.

Lunch

(15)

Wash my hands,
Pret - zel rods,
Our lunch train,

walk in line,
car - rot sticks,
makes a chain,

(19)

*MAKE "TRAIN" AND/OR TRAIN SOUNDS, OPTIONAL

lunch.
lunch.
lunch.

(23)

Our lunch train,

makes a chain,

(27)

(TRAIN/TRAIN SOUNDS, OPT.)

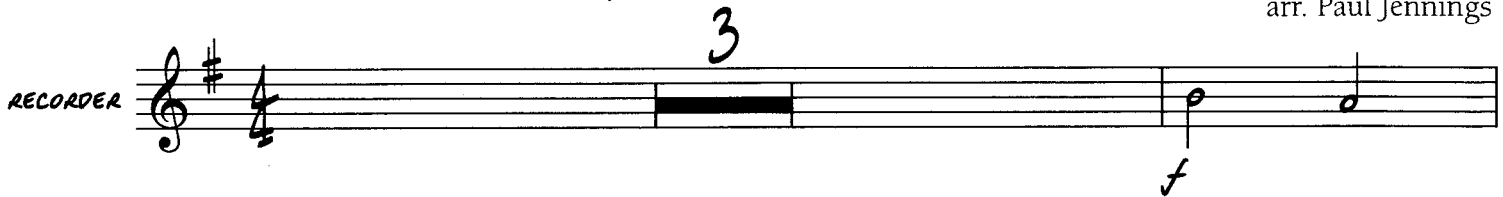
lunch.

Lunch!

THE NOBLE DUKE OF YORK

STATELY GRAND MARCH (♩=104)

Verry Traditional
arr. Paul Jennings



The Rubber Baby Buggy Bumper Boogie

lyrics by M. C. Handel
music by Paul Jennings

DRUMS SET-UP **DRIVING SHUFFLE** ($\text{♩} = 120$) ($\text{♩} = \text{♩} \text{ ♩}$)

SPOKEN IN "COOL" VOICE

f

Rub-ber Ba-by Bug-gy Bump-er Boo-gie!

5 **PLAY**

SPOKEN

Rub-ber Ba-by Bug-gy Bump-er Boo-gie!

9 **PLAY**

SPOKEN


Rub-ber Ba-by Bug-gy Bump-er Boo-gie!

13 **REPEAT ON D.S. ALSO**

PLAY

21 **TO CODA** **(AFTER REPEAT ON D.S.)**

1.

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The Rubber Baby Buggy Bumper Boogie

*SIMPLE AD LIB TO CHORDS USING NOTES FROM TUNE: E, G, A, B, C, D (OPTIONAL)

FROM TUNE: E, G, A, B, C, D (OPTIONAL)

Handwritten musical notation for a second ending. It starts with a treble clef, a quarter note G4, a quarter rest, and a double bar line. Above the first measure is a bracket with the number '2.'. Above the double bar line is a box containing the number '26'. After the double bar line, the melody continues with a quarter note A4 (labeled A¹), a quarter note G4, a half note F#4, a quarter note E4 (labeled D¹), a quarter note D4, a half note C4, and a quarter note B3 (labeled A¹).

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: A1, D, A1, D. This is followed by a first ending bracket labeled '1.' containing an A1 quarter note and a whole rest, with the instruction '(NO SOLO)' written above. This is followed by a second ending bracket labeled '2.' containing an A1 quarter note and a whole rest, with the instruction '(STOP SOLO)' written above. The system concludes with a boxed instruction 'D.S. AL CODA'.

~~⊙~~ CODA

[illegible]

SHOUT

Rub - ber Ba - by Bug - gy Bump - er Boo - gie!

***SEE TEACHING NOTES FOR MORE INFORMATION ABOUT THIS SECTION.**



The Water Is Wide

EXPRESSIVELY ($\text{♩} = 72$)

Traditional
arr. Paul Jennings

REC. I

REC. II

mf

mf

9

13

1.

2.

24

rit.

rit.