

To Steven HOMEWARD BOUND

for 2-part voices and piano
with optional PianoTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
MARTA KEEN

Tenderly (♩ = ca. 69-76)

SOLO (or section) *mp*

PART I

PART II

PIANO

mp (bell-like)

4

morn - ing when the moon has gone to bed, when the

* Also available for S.A.T.B. (7845), S.A.B. (16209), S.S.A. (7846), T.B.B. (20098), and Concert Band (31719), which can be performed with any of the choral editions. PianoTrax 3 CD available (34744).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

spar - rows stop their sing - ing and the sky is clear and

10 (end solo) , (mp) 11 mel.

red, When the sum - mer's ceased its gleam - ing, when the

When the sum - mer's ceased its gleam - ing, when the

13

corn is past its prime, When ad - ven - ture's lost its mean - ing, I'll be

corn is past its prime, When ad - ven - ture's lost its mean - ing, I'll be

17

19

f

home - ward bound in time. Bind me not to the

home - ward bound in time. Bind me not to the

20

pas - ture; chain me not to the plow. Set me

pas - ture; chain me not to the plow. Set me

23

decresc. (*)

decresc. (*)

decresc.

free to find my call - ing and I'll re - turn to you some -

free to find my call - ing and I'll re - turn to you some -

* If breath is needed, take one here; otherwise, continue to end of phrase.

29

26

mp

how. *mp*

how. If you find it's me you're

mp

30

mp

cresc.

mf

if you're hop - ing I'll re - turn, *mf* To your

miss - ing, *mf* To your

cresc. *mf*

33

decresc.

mp

thoughts I'll soon be list - 'ning; in the road I'll stop and

thoughts I'll soon be list - 'ning; in the road I'll stop and

decresc. *mp*

decresc. *mp*

36

37

turn. Then the wind will set me rac - ing as my

turn. Then the wind will set me rac - ing as my

cresc.

cresc.

39

jour - ney nears its end, and the path I'll be re - trac - ing when I'm

jour - ney nears its end, and the path I'll be re - trac - ing when I'm

mf

mf

cresc.

mf

43

45

home - ward bound a - gain. Bind me not to the

home - ward bound a - gain. Bind me not to the

mp

mp

f

f

mp

f

46

pas - ture; chain me not to the plow. Set me
 pas - ture; chain me not to the plow. Set me

49

free to find my call - ing and I'll re - turn to you some -
 free to find my call - ing and I'll re - turn to you some -

decresc. (*)

decresc. (*)

decresc.

52

mp SOLO (or section) 54

how. In the qui - et mist - y morn - ing when the
 how.
 how.

mp

mp

56 (end solo)

moon has gone to bed, when the spar - rows stop their sing - ing.

60 *rit.* *p* *Slowly* (•) *PPP*
 I'll be home - ward bound a - gain.

p (•) *PPP*
 I'll be home - ward bound a - gain.

p rit. *Slowly* *pp*

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