



ADVANCED PLACEMENT EUROPEAN HISTORY

Course Syllabus

COURSE OVERVIEW

This course is designed to give the student a comprehensive survey of European History from roughly 1300 to the present day beginning with the time immediately before the Renaissance and covering through the present era. This will include examination of political, economic, social, intellectual, and cultural history of the many nationalities and states of Europe. Additionally, Europe's impact on the world and relation to other regions will be examined.

THINKING SKILLS, OBJECTIVES, AND COURSE DIVISION

This course is divided into four large time periods that serve as the guiding framework for the material. The four major time periods of modern European history are:

1. The Reformation, the Renaissance, & a Changing Continent: 1450 – 1648
2. The Industrial Revolution, Enlightenment, & the Rise of Great Powers: 1648 – 1815
3. The Rise of Imperialism, Continental Clash, & the Path to War: 1815 – 1914
4. The Collapse of Imperialism & the Birth of the Modern Era: 1914 – Present

The objectives of this course are summed up in the Course Essential Questions that incorporate the themes and historical thinking skills outlined below. These questions also match up with the themes of European history covered in this course.

1. Why have Europeans sought contact and interaction with other parts of the world? How has this shaped Europe and the rest of the world? What innovations politically, intellectually, and technologically enabled this?
2. How has capitalism developed as an economic system and how has society changed in response? Why do social and economic inequality exist and how have individuals, groups, and the state responded historically?
3. How did Europe transition from traditional authority for the spread of knowledge to the use of the scientific method and reason? Why did this transition to subjective reality occur?
4. How have forms of government evolved over the course of history and how have governments and societies moved toward and/or reacted against democratic principles? How did civil institutions, changes in warfare, and the development of balance of power affect European society?
5. How have family, class, and social groups changed and evolved over the course of European history? How and why have the status of groups and persons changed within society over the course of history and how have the tensions between the individual and society also changed during the course of European history?

This course is divided into five themes (with matching essential questions above) designed to help students understand the different lenses through which history can be examined.

- I. Interaction of Europe and the World (INT)
- II. Poverty and Prosperity (PP)
- III. Objective Knowledge and Subjective Visions (OS)
- IV. States and Other Institutions of Power (SP)
- V. The Individual and Society (IS)

These themes and the course essential questions will incorporate several Historical Thinking Skills incorporated into readings, activities, discussions, assessment, and assignments.

- I. Historical Causation
- II. Patterns of Continuity and Change Over Time
- III. Periodization
- IV. Comparison
- V. Contextualization
- VI. Historical Argumentation
- VII. Appropriate Use of Historical Evidence
- VIII. Interpretation
- IX. Synthesis



TEXTBOOK AND SUPPLEMENTAL READINGS

Western Civilization: Since 1300. 9th Edition. Updated AP Edition. Jackson J. Spielvogel. Cengage Learning. (2015)

Sources of the Western Tradition, Volume II: From the Renaissance to the Present. 7th Edition. Perry, et. al. Houghton Mifflin. (2008)

A variety of other outside texts and sources will be used for analysis and discussion throughout the year. Copies will be provided to students in-class for their use and later review.

GRADING SCALE & WEIGHTING

The following grading scale and categories will be utilized in determining quarter, semester, and course grades.

100-90%	A	Multiple Choice Exams	30%
89-80%	B	Long Answer & DBQ Essays	30%
79-70%	C	Chapter Content Quizzes	15%
69-60%	D	Homework & Assignments	15%
59% & Below	F	Research Paper	10%

Extra Credit is not a guarantee or a right in this course. Test corrections for partial credit recovery may be offered at the discretion of the instructor, but are also not guarantees. Study Guides for examinations and quizzes are not a right and are not guaranteed either.

ASSIGNMENTS & EXAMINATIONS

A variety of assignments will be given throughout the course, including but not limited to the following:

Out-of-Class Reading – Homework to read selections from the assigned text as listed on the calendar.

In-Class Reading – Reading assignments from other sources assigned for completion in-class.

Long Answer Essays – Each unit will feature one (1) long answer essay addressing a prompt from the unit.

Document-Based Essays – Each unit will feature 1 DBQ essay w/ analysis of a series of documents and a prompt to answer.

Chapter Content Quizzes – The content of each chapter will be assessed with a multiple choice quiz of info in that chapter.

Research Paper – A 6-8 page paper covering a topic in European History will be completed throughout the year.

Unit Examinations – Each unit will have a prompt-driven multiple-choice exam covering topics learned from the unit.

Assigned Projects – Projects and worksheets as assigned by the instructor in and out of class.

Short Answer Essays – Up to 15 short answer essays will be given for practice purposes throughout the year.

Reading Note Checks – Notes from out-of-class reading will be checked randomly for completion.

*A Note on Absences: Students are required to make up missed assessments (quizzes, exams, essays) the day they return to school during the assigned period of their class. Missed assessments and assignments will go into the gradebook as a zero until that student has made them up. Refusal to make up the assessment for more than five attended class days after the absence will result in a permanent zero for the grade. Alternate assessments may be used for make-up testing to ensure test integrity.

TIPS FOR SUCCESS (#PROTIPS)

In order to succeed in this class, it will be helpful for you to remember a few things:

1. This is a college-level course. The curriculum is difficult, the reading is advanced, and the assignments are challenging.
2. As a result, it is imperative that you do not blow off your assignments, studying, reading, or participation and that you study the right way, free of outside distractions.
3. You will need to be self-motivated and self-guided. There will be some deadlines set for you (paper benchmark assignments, exam dates) but largely you will need to be motivated enough to do the assignments for yourself. In college you will be expected to carry your own weight. Begin taking that greater level of responsibility here.
4. Form study groups and meet regularly. Work on skills together, go over the reading together, and prepare for exams together. Use each other's strengths and weaknesses.
5. Attend class every day and prevent yourself from being distracted by putting away all electronic devices ahead of time.



COURSE SCOPE & SEQUENCE

UNIT 1: The Reformation, The Renaissance, and a Changing Continent, 1450-1648

Chapter Eleven – The Later Middle Ages: Crisis and Disintegration in the Fourteenth Century

Chapter Twelve – Recovery and Rebirth: The Age of the Renaissance

Chapter Thirteen – Reformation and Religious Warfare in the Sixteenth Century

Chapter Fourteen – Europe and the World: New Encounters, 1500-1800

Chapter Fifteen – State Building and the Search for Order in the Seventeenth Century

UNIT 2: The Industrial Revolution, the Enlightenment, and the Rise of Great Powers, 1648-1815

Chapter Sixteen – Toward a New Heaven and a New Earth: The Scientific Revolution and the Emergence of Modern Science

Chapter Seventeen – The Eighteenth Century: An Age of Enlightenment

Chapter Eighteen – The Eighteenth Century: European States, International Wars, and Social Change

Chapter Nineteen – A Revolution in Politics: The Era of the French Revolution and Napoleon

Chapter Twenty – The Industrial Revolution and Its Impact on European Society

UNIT 3: The Rise of Imperialism, Continental Clash, and the Path to War, 1815-1914

Chapter Twenty-One – Reaction, Revolution, and Romanticism: 1815-1850

Chapter Twenty-Two – An Age of Nationalism and Realism, 1850-1871

Chapter Twenty-Three – Mass Society in an 'Age of Progress', 1871-1894

Chapter Twenty-Four – An Age of Modernity, Anxiety, and Imperialism, 1894-1914

Chapter Twenty-Five – The Beginning of the Twentieth Century Crisis: War and Revolution

UNIT 4: The Collapse of Imperialism and the Birth of a Modern Era, 1914-Present

Chapter Twenty-Six – The Futile Search for Stability: Europe Between the Wars, 1919-1939

Chapter Twenty-Seven – The Deepening of the European Crisis: World War II

Chapter Twenty-Eight – Cold War and a New Western World, 1945-1965

Chapter Twenty-Nine – Protest and Stagnation: The Western World, 1965-1985

Chapter Thirty – After the Fall: The Western World in a Global Age, Since 1985

CLASSROOM EXPECTATIONS

It is expected that students will conduct themselves in an appropriate manner at all times throughout the course. All building and district safety, behavior, participation, and conduct policies will be followed. Additionally, students will be expected to be part of creating a safe learning environment for all members of the course. Discrimination of any kind (including but not limited to: harassment, rude remarks, bullying, physical aggression) will not be tolerated. All students, regardless of race, gender, gender identity, sexual orientation, religion, creed, or socio-economic status, deserve the opportunity to learn in a safe and accepting environment.

PLAGIARISM AND ACADEMIC HONESTY

Any instance of taking the work of another without appropriate attribution (parenthetical, footnote, end note, references page, etc.) is considered plagiarism whether it is directly copying and pasting someone else's published work, copying off of a neighbor, taking someone else's idea (published or not), or using the same phrasing as another class member. Plagiarism is absolutely unacceptable and will result in a grade of 0% for the assignment in question.