

HIGH SCHOOL | BLUE VALLEY DISTRICT NOVEL RATIONALE

## ***All the Pretty Horses* by Cormac McCarthy**

### **English Language Arts, 11th Grade**

#### WHAT'S THE STORY?

John Grady Cole, a sixteen-year-old without hope for a future in his hometown, travels to Mexico on horseback in 1949 with his friend Lacey Rawlings. They encounter Jimmy Blevins, a comic and loveable figure who embroils them in horse-thieving, prison, and the eventual death of one of the three boys. There is a subplot with John Grady and the beautiful daughter of a wealthy Mexican rancher all of which add to John Grady's rite of passage into adulthood.

#### CONNECTIONS TO CURRICULUM\*

*The following are some, but not all, of the connections to curriculum for this novel.*

- **Unit 1: Language and Perspective**
  - Essential Questions: “How do texts reflect society both historically and linguistically?” and “How can crafting your story reflect personal identity?”
  
- **Unit 3: Universal Human Experience**
  - Essential Questions: “How does sustained inquiry of the past inform and motivate change?” and “How do we prepare for an uncertain future?”

#### KEY STANDARDS ADDRESSED

- Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama. RL.11.3
- Analyze multiple interpretations of a story, drama, or poem, evaluating how each version interprets the source text. RL.11.7
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies. RL.11.1
- Determine two or more themes or central ideas of a text and analyze their development, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. RL.11.2
- Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant. RL.11.6
- Demonstrate knowledge of foundational works of American and world literature, including how two or more texts from the same period treat similar themes or topics. RL.11.9

Updated Spring 2021

- Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading.RL.11.10