

HIGH SCHOOL | BLUE VALLEY DISTRICT NOVEL RATIONALE

***Their Eyes Were Watching God* by Zora Neale Hurston**

English Language Arts, 12th Grade

WHAT'S THE STORY?

This novel is the story of Janie Crawford's search for love. In the first few pages, Janie returns to her hometown of Eatonville, Florida, after nearly two years absence. Her neighbors are curious to know where she has been and what has happened to her. They wonder why she is returning in dirty overalls when she left in bridal satin.

Janie tells her story to her friend Pheoby Watson, and after the story is over, the novelist returns to Janie's back steps. Thus, the story, which actually spans nearly 40 years of Janie's life, is "framed" by an evening visit between two friends.

CONNECTIONS TO CURRICULUM*

The following are some, but not all, of the connections to curriculum for this novel.

- **Unit 4: Universal Human Experience**
 - Essential Question: "How can reading reveal universal truths about the human experience?"

KEY STANDARDS ADDRESSED

- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. RL.12.1
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies. RL.12.11
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. RL.12.12
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies. RI.12.11