### ESSENTIAL QUESTIONS

**How can I become an effective user of the library?**

### BIG IDEAS

- Students recognize needs and responsibilities when using the school library.
- Students visualize to deepen understanding.
- Students understand that stories have many kinds of characters.
- Students recognize different genres of text.
- Students create and ask questions to deepen their understanding.
- Students determine text importance to deepen their understanding.
- Students explore the library to discover media for pleasure and personal growth.
- Students pursue self-directed topics of interest.
- Student will use a variety of reflective processes to enhance their learning.
- Students use and evaluate resources in a responsible and ethical manner.

### GUIDING QUESTIONS

**Content**

- What rules and expectations do we have in the library?
- Can you find and access library materials?
- How do you know which resources best fit your information need?
- Can you explain fiction and nonfiction?
- How do you responsibly care for library materials?
• How can I understand and appreciate all types of literature?

Process
• Can you find and check out materials with assistance and return materials on time?
• Can you find materials and evaluate for personal interest?
• What is the main topic? What are the key details that support the topic?
• Can you find ways texts are connected? Do they share people, events, ideas, or information?
• How can you ask questions about key details to better understand the characters in the story?
• Who are the characters? What is the setting? What are the major events of the story?
• What information can you find on the front cover of a book? Back cover? Title page?
• While reading specific text how does the author support their point of view?
• How can you identify the reasons an author gives to support points in a text?
• How can you identify basic similarities and differences between two texts on the same topic?
• How can you write an informative/explanatory text that examines a topic and conveys ideas and information clearly?
• How can you determine what is most important in the text?
• Using key details, how can you find the main idea of a text?
• What are the different parts of a book?
• What is an author? Illustrator?
• What can you learn from the illustrations in different books?
• While reading, how can you determine what each paragraph is mostly about?
• Think of two stories you read. How are they similar? How are they different?
• How can you use text features to better understand what you read?
• How can you use facts to write about a topic?

Reflective
• Why is it helpful to determine the important information in a text?
• Why is this part of the story important?
• Which part of the text do you think is interesting? Why?
• What do you think the author was thinking? How is that important?
• Is there a part of the text that you need to pay close attention to? Why?
• I wonder what the author means when he/she says . . . ?
• I wonder if a character is going to . . . ?
• Why is the author giving me so much information about . . . ?
• What would I do if I were in the same situation as a character?
• I wonder what else I could learn about . . . ?
• Think of a story you have heard recently. Who were the characters? Which was your favorite? Why?
• How does visualizing what you read and learn help you better understand?
• What does the author’s description make me imagine this place to be like?
**UNIT 4-6**

<table>
<thead>
<tr>
<th>ESSENTIAL QUESTIONS</th>
<th>BIG IDEAS</th>
</tr>
</thead>
</table>
| How can information help me understand the world around me? | • Students understand that writers can tell many different stories.  
• Students understand that stories can teach lessons.  
• Students understand that characters have different points of view.  
• Students visualize, create and ask questions to deepen their understanding.  
• Students determine text importance and predict and infer to deepen their understanding.  
• Students determine the theme/central message within a text.  
• Students understand how technology is used to communicate and find information.  
• Students understand how information is needed to solve problems.  
• Students explore the library to discover media for pleasure and personal growth.  
• Students pursue self-directed topics of interest.  
• Students will use a variety of reflective processes to enhance their learning.  
• Students use and evaluate resources in a responsible and ethical manner. |

**GUIDING QUESTIONS**

**Content**

- How do you know which resources best fit your information need?
- How does information help us solve problems?
- Can you find and access library materials?
- Can you compare different information about related topics?
- How can you use technology to locate, use, and share information?
- How do you responsibly care for library materials?
• How can I understand and appreciate all types of literature?

Process
• Can you find and check out materials with assistance and return materials on time?
• Can you find materials and evaluate for personal interest?
• How can asking and answering questions about human and physical features help you understand your local surroundings?
• What is the main idea of the story? What are the key details?
• Who are the characters? What is the setting? What are the major events of the story?
• What are common types of texts read in the class?
• Who is the author and illustrator of the story and what are their roles?
• What can you learn from the illustrations in different books?
• How can you compare the adventures and experiences of characters in different stories? Students summarize and synthesize to deepen their understanding.
• How can you summarize what you have learned to deepen your understanding?
• Can you retell the story including key events?
• How do I know if my information is correct?

Reflective
• Who is your favorite author? Why?
• How does making inferences and predictions help you understand what you read?
• When the author says _____, what does he/she mean?
• Why do you think this happened? (Use clues from the text as evidence.)
• What information in this text/paragraph helped you infer what might happen next?
• Given the events in the story thus far, what will happen next?
• What does the picture or photograph on the cover of the book suggest?
• How does summarizing text help me understand?
• What is this story or passage really about?
• What is your opinion of _________ and why do you think that?
• How does __________ help you understand the text?
• How has your thinking about this topic changed since_______?
How can I use various types of information to help identify and solve problems?

- Students access the library and its resources to connect to the larger world.
- Students understand how information is needed to solve problems.
- Students recognize various types of media and their purposes.
- Students create and ask questions and make inferences.
- Students make predictions to deepen their understanding.
- Students determine important information in the text to summarize or synthesize.
- Students explore the library to discover media for pleasure and personal growth.
- Students pursue self-directed topics of interest.
- Students will use a variety of reflective processes to enhance their learning.
- Students use and evaluate resources in a responsible and ethical manner.

**GUIDING QUESTIONS**

**Content**
- What text features can be found in nonfiction selections that help locate the information you need?
- What information do you need to cite from a resource to give credit to its creators?
- How does information help us solve problems?
- Can you find and access library materials?
- How do you responsibly care for library materials?
- How can I understand and appreciate all types of literature?

**Process**
- What are the main topic and key details of the text and what can they teach you?
- How can you retell a familiar story, including key details about the story?
- How can you confirm understanding of information presented by asking and answering questions about the key details?
- How can asking questions about unknown words help you understand what you are reading about?
- What can you learn from illustrations or images in a text?
- How can you determine the author’s purpose in a text selection?
- How do you determine the the most important information in a text selection?
- How can you determine the characters’ different points of view in a story?
- Think of two texts you have read. How were they the same? Different?
- How can you use facts to write informative text?
• What can you do if you need to gather additional information or deepen your understanding while someone is speaking?
• How do you make predictions and inferences about what did or will happen in a story?
• How can you use a research model to organize your work on a project?
• How can you determine what is most important in the text to help deepen your understanding?
• How do I know if my information is correct?

Reflective
• The author says ______. What does that mean?
• I didn’t understand a part of the text. What should I do?
• How does a particular story make you feel? What words made you feel that way?
• Who could I talk to about this to understand it better?
• What metacognitive strategies did you use to deepen your understanding?
• What ideas or information have helped changed my thinking?