

## ***The Hunger Games* by Suzanne Collins**

### **English Language Arts, 7th Grade**

#### WHAT'S THE STORY?

The Hunger Games begins on the day of the reaping in District 12. Katniss Everdeen, the story's 16-year-old narrator, sets out to meet her friend Gale so they can do some hunting and gathering before the reaping that afternoon. As Katniss makes her way from her home to the Meadow and, finally, to the woods, where people of the district are forbidden to go, we learn about Katniss' life in the impoverished part of her district, the Seam, and her family. She thinks about her sister Prim, who is 4 years younger, and her mother, both of whom have depended upon Katniss for survival ever since Katniss' father died in a mine explosion when she was 11.

The reaping is a nerve-wracking time because it determines which boy and girl, ages 12 to 18, will serve as the district's tributes in the Hunger Games. Two tributes are drawn in each of the 12 districts, and those tributes are sent to an arena where they fight until only one tribute remains alive. The victor gets to return home, and the victor's district is showered with gifts — namely food. The Games, put on by the Capitol, are meant to punish the 12 districts of Panem as well as to remind them of the Dark Days and how the 13th district was obliterated for its uprising against the tyrannical and cruel Capitol.

Katniss' sister Prim is selected in the reaping, and Katniss takes her place. Will she survive The Hunger Games?

#### CONNECTIONS TO CURRICULUM

*The following are some, but not all, of the connections to curriculum for this novel.*

- **Unit 1: Humans Impacting the World**
  - Essential Question: “How do humans impact the world?”
  
- **Unit 2: Issues & Explorations of the World**
  - Essential Question: “What issues are important to an individual and how do we gather the resources needed for exploration?”
  
- **Unit 3: Advocating Issues**
  - Essential Question: “How do people persuade and understand each other?”
  
- **Unit 4: Stories & the Human Spirit**
  - Essential Question: “How do different authors tell stories and portray the human spirit?”

## KEY STANDARDS ADDRESSED

- Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from a text RL.7.1
- Determine a theme or central idea of a text and analyze its development over the course of the text: provide an objective summary of the text RL.7.2
- Analyze how particular elements of a story or drama interact (e.g. how setting shapes the characters or plot). RL.7.3
- Explain how the author develops the point of view of the narrator or speaker in a text. Analyze how an author develops and contrasts the point of view of different characters or narrators in a text RL.7.6
- Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history RL.7.9
- Use knowledge of language and its conventions when reading to aid comprehension. RL.7.10
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 7 reading and content, choosing flexibility from a range of strategies RL.7.11
- RL.7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.
- W.7.1 Write arguments to support claims with clear reasons and relevant evidence
- W.7.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.