

# “The (Dis)Concerted Choir” PSMS Fall Play

## CALENDAR

We post our rehearsal calendar on the Prairie Star Middle School Fall Play Canvas page. Not everyone is called to rehearsal everyday. However, you should plan on making yourself available from 3:00-4:30 during our rehearsal period.

Weekly calendars are ever changing to adapt to the needs of students and the production progress. On Wednesdays, we will post the calendar for the following week. It is your responsibility to check it, arrange rides accordingly, and show up when you are to be there. Important long term dates are listed below:

- Auditions: (THIS HAS CHANGED!) Wednesday, August 14th
- First rehearsal for actors and technicians: Monday, August 19th
- Costumes due: September 11th
- Lines due: September 12th
- No Conflict Period Starts: September 16th
- Fall Play Matinee: September 25th during school day (times TBA)
- Fall Play Performance #1: September 25th at 7:00 PM
- Fall Play Performance #2: September 26th at 7:00 PM
- Strike (play clean up): September 30th from 3:00-3:45

## CANVAS

Students will be added to the Canvas page once they fill out the Participation Form, have paid their \$30 GoFan Participation fee, and have signed up for an audition slot (audition slots are only needed for actors, not technicians.) Please be patient, as Miss Burgoon has to manually do this. Guardians will also be added at this point if the email you listed on the Participation Form is associated with a Canvas Observer account. If you notice that you (as a Guardian) haven't been added, and you filled out the form a reasonable amount of time ago, you will need to create a Canvas account and get a course pairing code from your student. If you need assistance, please contact Blue Valley IT.

## ACTOR AUDITIONS

Students may audition individually or as a pair. Please note that due to time constraints, students will only be able to audition in one time slot, or with one partner. If auditioning individually, you may choose to read 1-2 pieces. If you are auditioning as a pair, we ask that you pick only one of the scenes listed in the google drive folder. However, you will have the opportunity to read the scene twice, flipping roles with your partner for the second reading. One of the directorial team members will read the “extra” lines in the scenes for you if there are any. Don't get too hung up on the names of the characters in the scenes and if they're male or female. You can read whatever you think is fun! We often change names to fit students. [View](#)



# “The (Dis)Concerted Choir” PSMS Fall Play

[the audition pieces here!](#) They do not need to be memorized unless you would like to. Miss Burgoon will have paper copies in the audition room.

Auditions will be held in the theatre room in front of the directorial team. To sign up for a time slot, you will visit our SignUp Genius. If auditioning with a partner, only one student needs to fill out the SignUp Genius.

## CREW INVOLVEMENT

To put your name in for technical crew, you need to fill out the Participation Form and pay the \$30 participation fee. You will not need to pick a time on the SignUp Genius. The participation form will ask you what areas of crew you are interested in. You will only be assigned one technical area to focus on and therefore some roles and time commitments are bigger than others. On August 19th, those that signed up for Crew will attend the first rehearsal from 3:00-4:30 and get their final assignments and crew “focus” areas.

Areas include: stage management, set building, props, lights, sound, publicity, and backstage run crew.

## LINKS FOR FORMS, FEES, AND AUDITION SIGN UPS

\*Forms will close Wednesday, August 14th at 3:00 PM.

**Participation Form:** <https://forms.gle/RvVD9y9fpQ19rPAq6>

**Participation Fee:** <https://gofan.co/event/1193947?schoolId=KS79404>

**Audition Time Slot SignUp Genius:**

<https://www.signupgenius.com/go/10C0848A4AF23A7FEC07-50167562-fall>

## ABSENCES:

All absences a cast or crew member expects to have must be listed on the participation form. These absences do affect casting (size of role) in the sense that you need to be present at rehearsal to learn material.

**Starting September 16th, we only accept EMERGENCY absences. At that point, we need everyone there in order to make progress and it is GO TIME! If you cannot commit to this, you should not audition or be involved with the technical crew. If you reach out, Miss Burgoon may be able to make arrangements.**

## PARTICIPATION FEE

# “The (Dis)Concerted Choir” PSMS Fall Play

The participation fee is \$30 for actors and crew. This covers the cost of your student script, a production t-shirt, and pizza at the cast party! To pay, visit: <https://gofan.co/event/1193947?schoolId=KS79404>. **Scholarships are available for those in need of financial support!**

## DIRECTORIAL TEAM

Miss Burgoon, Director, [AEBurgoon@bluevalleyk12.org](mailto:AEBurgoon@bluevalleyk12.org) (Mod.Comm/Theatre)

Ms. Tate, Technical Director, [STate02@bluevalleyk12.org](mailto:STate02@bluevalleyk12.org) (8th English)

Mrs. Svilarich, Assistant Technical Director, [NSvilarich@bluevalleyk12.org](mailto:NSvilarich@bluevalleyk12.org) (6th Science/Math)

Mrs. Hill, Assistant Director, [SHill@bluevalleyk12.org](mailto:SHill@bluevalleyk12.org) (Hilltop Campus)

First Rehearsal Week Schedule:

Monday (8/19)	Tuesday (8/20)	Wednesday (8/21)	Thursday (8/22)
Rehearsal Time: 3:00-4:30	Rehearsal Time: 3:00-4:30	Rehearsal Time: 3:00-4:30	Rehearsal Time: 3:00-4:30 (actors) 3:00-4:00 (crew)
Rehearsal Location: Commons	Rehearsal Location: Commons	Rehearsal Location: Commons	Rehearsal Location: Commons
Those Called: Actors AND Technicians	Those Called: All Actors!	Those Called: All Actors!	Those Called: All Actors AND Technicians
Agenda: Crew assignments given and read through the show!	Agenda: Acting Exercises and working through show.	Agenda: Acting Exercises and working through show.	Agenda: Acting Exercises, working through show, and crew work.