**6th grade extras -**

**Unit one – Relationships**

Literature:

“Stray”

“The Tail”

“Zlateh the Goat”

“The Circuit”

**Reading:**

* Scope Magazine – good scaffolding for collecting evidence
* Kurt Vonnegut “Harrison Bergeron” and Dr. Suess’ “The Sneeches” – socratic circles, annotating, story elements

**Research:**

* To go with gold rush text sets: Pearson realize – tools - research center – gold rush article and map, video
* After *“Stray”* – Google Storm – how to take care of puppies, group power point presentations
* *Long Way From Chicago* – background research on Great Depression

**Speaking and Listening**

* After “Zlateh the Goat” – group prezi on conflicts in the story
* Students shared background research on Great Depression for *Long Way from Chicago* whenever their topic came up in the book
* Socratic circles
* Literary Analysis questions in groups – only grade one of the questions assigned – put up on the board and go through the answers to teach pronouns, sentences, supporting their answers, etc.

**Writing**

* Nonfiction/personal essay as practice – not a process paper; did fictional narrative as process paper
* Common Core Companion has narrative essay workshop – paired with Writing Coach chapter
* RADAR from Writing Coach
* Doing narrative essay before final text set helps break it up and doesn’t leave the narrative grading to the very end
* Paraphrasing lessons
* LDC task (timed writes) to go along with short stories – did 4

**Assessments**

* Benchmark Unit 1 test (pearsonrealize) – covers first 4 short stories (don’t have to do the gold rush text set, but you have to do the language studies and grammar). Format has to be taught. Created study guide for it.
* P.110-113 – Reading Skill Review
* Had AFL higher-level, open-ended questions (not for a grade) to test for skills; AOL was based on the AFLs

**Language**

* Pearson literature book grammar assignments that went with short stories; supplemented with Writing Coach lessons/assignments

**Academic Vocabulary:**

* Determine
* Central idea
* Narrator
* Cite
* Textual evidence
* Summarize
* Analyze
* Theme
* Plot
* Point of View
* Convey
* Sequence
* Engage
* Interpret
* Audience
* Conventions
* Argue, challenge, convince
* Conclude
* Defend
* Resolve
* Resist
* Survival
* Win, lose
* Battle, compete, game
* Issue
* Negotiate

**Unit two – 6th grade**

**Informational texts**

“Drive-In Movies”

* Narrator/POV
* Making Predictions
* Research

“Names/Nombres”

* Tone
* Fact/Opinion

“Langston Terrace”

* Author’s influences
* Main idea

“From the Pigman and Me”

* Mood
* Main idea

“Fenway Park”

* Figurative Language

“Why we Love Baseball”

**Vocabulary:**

* Compare and Contrast
* Genre
* Illustrate
* Elaborate
* Contribute
* Examine
* Concept
* Conduct
* Inquiry
* Relevant
* Credibility
* Assess
* Paraphrase
* Draw evidence/conclusion
* Support
* Reflect
* Research
* Adapt
* Nuances
* Scene/Stanza
* Figurative Language
* Connotative, technical
* Distinguish
* Judge
* Measure
* Observe
* Purpose
* Question
* Refer
* Source
* Study
* Guess
* Knowledge
* Limit
* Narrow

**Unit Three – 6th grade**

**Writing support – argument essay**

* Analyzing Arguments**:** p.1xiv-lxix
* Argument Writingp. 273 (persuasive argument)
* Readpgs. 280-283Position/Claimp. 285
* Process of Writing Argument pgs. 376-380
* Read p. 421 Compare/Contrast p.423
* Read pgs. 425 -427 Argumentative Essay p. 429
* Writing to sources pgs. 434-435
* Problem/Solution p. 538
* Read pgs. 584-587 Claim/Convince p. 589
* Read pgs. 595-601 Evidence p. 603
* Read p. 738 Essay topic p. 739
* Argumentletter pgs. 746-749
* Read pgs. 750-753 Persuasive/logical p. 755

**Vocabulary:**

* Multi-media
* Integrate
* Trace
* Argument
* Delineate
* Claim
* Clarify
* Drama
* Poem
* Communicate
* Correspond
* Quote
* Reveal
* Symbolize
* Visual
* Connection
* Dialogue
* Expression
* Gesture
* Language
* Message
* Non-verbal
* Share
* Verbal

**Unit Four – 6th grade**

**Vocabulary:**

* Comprehend
* Complexity
* Proficiency
* Diverse
* Collaborate
* Critically
* Diverse
* Perspective
* Reaction, reflect, respond
* Similar
* Unique
* Appearance
* Conscious
* Custom
* Expectations
* Ideals
* Individuality
* Personality
* Trend