

Unit 1: Relationships

Learning Targets



Literature

I can.....

- define and cite textual evidence as well as make inferences to draw conclusions. (RL.7.1)
- define theme and analyze the plot to determine a theme. (RL.7.2)
- determine key events over the course of the text that contribute to the theme. (RL.7.2)
- define objective summary and compose a summary without adding opinions. (RL.7.2)
- define and identify elements of a story or drama. (RL.7.3)
- explain how the elements of a story or drama interact and affect one another. (RL.7.3)
- recognize how making a change to one element of the story or drama could affect the other elements. (RL.7.3)
- identify various forms of figurative language and distinguish it from literal language. (RL.7.4)
- recognize the difference between denotative and connotative meanings. (RL.7.4)
- analyze why authors use rhyme and repetition of sounds to impact the reader and draw him/her to a particular section of the text. (RL.7.4)

Informational Text

I can.....

- define textual evidence and explain how a reader uses textual evidence to reach a logical conclusion. (RI.7.1)
- read closely and find answers explicitly in text and answers that require an inference. (RI.7.1)
- analyze an author's words and determine multiple pieces of textual evidence needed to support both explicit and inferential questions. (RI.7.1)
- define central idea and determine how an author's use of details conveys two or more central ideas in a text. (RI.7.2)
- analyze how central ideas are developed over the course of a text. (RI.7.2)
- define summary and compose an objective summary stating the key points of the text without adding my own opinions or feelings. (RI.7.2)
- explain how the individuals, events, and/or ideas in a text affect one another. (RI.7.3)
- analyze interactions between individuals, events, and/or ideas in a text. (RI.7.3)
- infer how interactions between individuals, events, and/or ideas would be different if one of these elements changed. (RI.7.3)
- define and identify various forms of figurative language and distinguish its figurative from its literal meaning. (RI.7.4)
- recognize the difference between denotative and connotative meanings. (RI.7.4)

- recognize words that have technical meaning and understand their purpose in a specific text. (RI.7.4)
- analyze why authors choose words and phrases to create an overall meaning and mood for the reader. (RI.7.4)

Writing

I can.....

- identify the writing style that best fits my task, purpose, and audience and compose a logical piece of writing. (W.7.4)
- use graphic organizers to develop my writing ideas. (W.7.4)
- compose a clear and logical piece of writing that demonstrates my understanding of a specific writing style. (W.7.4)
- use prewriting strategies to formulate ideas and recognize that a well-developed piece requires more than one draft. (W.7.5)
- apply revision strategies with the help of others and edit my writing by checking for errors in capitalization, punctuation, grammar, spelling, etc. (W.7.5)
- analyze my writing to determine if my purpose and audience have been fully addressed and revise when necessary. (W.7.5)
- prepare multiple drafts using revisions and edits to develop and strengthen my writing. (W.7.5)
- recognize when revising, editing, and rewriting are not enough, and I need to try a new approach. (W.7.5)
- identify technology that will help me publish my writing and choose credible websites. (W.7.6)
- create hyperlinks to sources and use technology to cite sources. (W.7.6)
- collaborate with peers, teachers, and other experts through technology. (W.7.6)
- strengthen writing craft through use of the 6-Trait model. (🌟)

Speaking/Listening

I can.....

- review the required materials and determine key points and/or central ideas. (SL.7.1)
- create questions and locate key textual evidence to contribute to a discussion on the given topic, text, or issue. (SL.7.1)
- define the roles and rules necessary for collaborative discussion. (SL.7.1)
- come prepared with key points and textual evidence to contribute to a discussion. (SL.7.1)
- track the progress of a discussion and recognize when the discussion is getting off-topic. (SL.7.1)
- participate in a discussion by posing questions, responding to questions, and elaborating on my own ideas and/or the ideas of others. (SL.7.1)

- make relevant observations and use my ideas and comments to bring the discussion back on topic. (SL.7.1)
- review the key ideas presented by others in a discussion and integrate them with my own when warranted. (SL.7.1)

Language

I can...

- define phrase and clause and state their function in specific sentences. (L.7.1)
- use phrases and clauses to enhance my writing and/or speaking. (L.7.1)
- identify simple, compound, complex, and compound-complex sentence structures. (L.7.1)
- choose different sentence structures to signal differing relationships among ideas. (L.7.1)
- define misplaced modifiers and dangling modifiers. (L.7.1)
- identify and correct misplaced/dangling modifiers in my writing and/or speaking. (L.7.1)
- identify various reasons for speaking and determine speaking tasks that will require a formal structure. (L.7.6)
- compose a formal speech that demonstrates a command of grade 7 Language standards. (L.7.6)