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| **Reading:**  **RL.8.5**  **RL.8.6**  **RL.8.9**  **RL.8.10**  **Literary Text:**  Selections from Pearson  **Novels:**  *Surviving Hitler*  *Anne Frank*  *Gathering Blue*  *The Giver*  *If I Should Die Before I Wake*  *Devil’s Arithmetic*  *Farewell to Manzanar*  *Messenger*  *Flags of our Fathers*  *Night*  **Informational Text:**  Selections from Pearson  **RI.8.8**  **RI.8.9**  **RI.8.10** | **Writing:**  **Writing to Learn:**   * Comparative writing from multiple texts, literature circle responses, character analysis, reflections using vocab terms, etc.   **On-demand Writing:**   * **3x in this quarter**   **W.8.10**  **Process Writing:**  **Informative/explanatory Essay**  \*optional – “White Rose” essay  **W.8.2**  **W.8.2a**  **W.8.2b**  **W.8.2c**  **W.8.2d**  **W.8.2e**  **W.8.2f**  **W.8.7**  **Research:**  Topics from the novels | **Language:**  **L.8.1d** Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.  **L.8.2c** Spell correctly  **L.8.3a** Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the actions; expressing uncertainty or describing a state contrary to fact).  **Speaking / Listening:**  **SL.8.5** Integrate multimedia and visual displays into presentations  **SL.8.6** Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate |