**![C:\Users\ayoung\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\KYD7ZPHC\MP900400815[1].jpg]()Unit 2: Human Spirit**

**Learning Targets**

**Literature**

I can. . . . . .

* recognize the differences between the form/structure used in stories and the form/structure used in dramas and poems. (RL.7.5)
* analyze the structure of a drama and explain how parts of the drama affect the overall meaning/message. (RL.7.5)
* analyze the form/structure of a poem and explain how a poet’s choice of the form/structure affects the overall meaning. (RL.7.5)
* classify point of view as: 1st person, 2nd person, 3rd person, 3rd person limited, or 3rd person omniscient. (RL.7.6)
* analyze how an author develops the points of view of characters and narrators by revealing thoughts, feelings, actions, and unspoken words. (RL.7.6)
* explain why authors choose different points of view in a text. (RL.7.6)
* contrast the points of view of different characters or narrators in a text. (RL.7.6)
* explain the mental images that occur while reading. (RL.7.7)
* compare and contrast mental images I created while reading and the images presented in a media or staged version of the same text. (RL.7.7)
* identify various techniques used in media or staged versions of a text. (RL.7.7)
* analyze how various techniques used in media or staged versions of the text can add to or change the experience of the audience. (RL.7.7)

**Informational Text**

I can . . . . .

* analyze a text and determine the author’s organizational structure. (RI.7.5)
* explain how authors organize text and how the individual parts of a text contribute to the overall development of ideas. (RI.7.5)
* define point of view as how the author feels about the text. (RI.7.6)
* determine an author’s point of view and explain his/her purpose for writing the text. (RI.7.6)
* analyze how an author distinguishes his/her position as different from others by revealing his/her own thoughts, feelings, actions, and/or spoken words. (RI.7.6)
* recognize that authors present information differently based on their point of view. (RI.7.9)
* analyze how authors interpret and emphasize different evidence when writing about the same topic. (RI.7.9)
* compare and contrast how two authors communicate the same topic. (RI.7.9)
* describe how one author’s interpretation of a topic can be different from another author’s depending on the facts he/she chooses to emphasize. (RI.7.9)

**Writing**

I can. . . . . .

* define narrative and describe the basic parts of plot. (W.7.3)
* engage the reader by introducing the narrator, characters, setting, and the event that starts the story in motion. (W.7.3)
* use narrative techniques to develop a storyline where one event logically leads to another. (W.7.3)
* use descriptive words and phrases that appeal to the senses, capture the action, and help my reader understand the experiences and events. (W.7.3)
* signal changes in time and place by using transition words, phrases, and clauses. (W.7.3)
* write a logical conclusion that reflects on the experiences/events and provides a sense of closure. (W.7.3)
* identify the writing style that best fits my task, purpose, and audience. (W.7.4)
* use organizational/formatting structures to develop my writing ideas. (W.7.4)
* compose a clear and logical piece of writing that demonstrates my understanding of a specific writing style. (W.7.4)

**Speaking/Listening**

I can. . . . . .

* identify the key ideas presented in a variety of media and formats. (SL.7.2)
* explain how media and formats add meaning to a topic, text, or issue. (SL.7.2)
* identify various reasons for speaking. (SL.7.6)
* determine speaking tasks that will require formal structure. (SL.7.6)
* compose a formal speech that demonstrates a command of grade 7 Language standards. (SL.7.6)

**Language**

I can. . . .

* define phrase and clause and state their function in specific sentences. (L.7.1)
* use phrases and clauses to enhance my writing and/or speaking. (L.7.1)
* identify simple, compound, complex, and compound-complex sentence structures. (L.7.1)
* choose different sentence structures to signal differing relationships among ideas. (L.7.1)
* determine when to capitalize words. (L.7.2)
* define coordinate adjectives and non-coordinate adjectives and how to punctuate each with commas. (L.7.2)
* identify misspelled words and use resources to assist me in spelling correctly. (L.7.2)
* infer the meaning of unknown words using context clues. (L.7.4)
* recognize and define common Greek and Latin affixes and roots. (L.7.4)
* break down unknown words into units of meaning to infer the definition of the unknown word. (L.7.4)
* verify my inferred meaning of an unknown word by consulting general and specialized reference materials. (L.7.4)
* define and identify various forms of figurative language and distinguish between its literal and figurative meaning. (L.7.5)
* recognize word relationships and use the relationships to further understand multiple words. (L.7.5)
* recognize the difference between denotative meanings and connotative meanings. (L.7.5)
* analyze how certain words and phrases that have similar denotations can have very different connotations. (L.7.5)