UNIT 1: Humans & Conflicts

**ESSENTIAL QUESTIONS**

How do conflicts in relationships change us?

**BIG IDEAS**

- Students understand how to recognize theme.
- Students make inferences to deepen understanding.
- Students compare how characters develop and change.
- Students demonstrate collaborative skills.
- Students understand writing for an audience.

**GUIDING QUESTIONS**

**Content**

- How do I cite evidence from a text accurately? RL.6.1/RI.6.1
- What are the elements of a plot? RL.6.3
- How does an author make characters relatable? RL.6.3
- How does conflict help a story progress? RL.6.3
- How does an author use point of view? RL.6.6
- What are the characteristics of a narrative? W.6.3

**Process**

- How can I support my conclusions with textual evidence? RL.6.1/RI.6.1
- How can I determine a theme or central idea of a text? RL.6.2
- How do I develop my writing to effectively communicate with my audience? W.6.4
- How can I collaborate with a diverse group of people? SL.6.1

**Reflective**

- Why is collaborative discussion important to gaining unique perspectives?
- How does theme teach universal connection between people of all backgrounds?
- Why is it important to consider multiple points of view?
# UNIT 2: Knowledge & Growth

## ESSENTIAL QUESTIONS

How can new information impact our view of the world?

## BIG IDEAS

- Students demonstrate effective researching skills.
- Students understand informative writing.
- Students understand the impact of valid sources on their credibility.
- Students can use research to deepen their understanding

## GUIDING QUESTIONS

**Content**
- How do I summarize and cite informational texts while avoiding plagiarism? RI.6.1/RI.6.2
- Why is it important to consider an author’s point of view when evaluating evidence? RI.6.6
- How do I present information gained from different media formats? SL.6.2

**Process**
- How do I evaluate what parts of a text will best support my analysis? RI.6.5
- How can I best collect and use evidence when informing in writing? W.6.8
- How do I write informative text that effectively conveys my ideas to an audience? W.6.2

**Reflective**
- How can effective researching skills help me to be a more informed and productive citizen?
- How can I use a variety of diverse resources to help broaden my scope of the world I live in?
- Why is it important to gain and express accurate information objectively in the age of technology?
## UNIT 3: Art & Argument

### ESSENTIAL QUESTIONS
How can diverse perspectives help our collective understanding?

### BIG IDEAS
- Students can analyze and connect related information from multiple sources.
- Students compare and contrast a story presented across multiple mediums.
- Students understand and accurately produce argumentative writing.
- Students comprehend multiple meanings of words.

### GUIDING QUESTIONS

#### Content
- What are the different characteristics of the different types of poetry? RL.6.5
- How can certain words mean the same thing but have multiple meanings? RL.6.12
- What forms of figurative language are often used in poetry? RL.6.12
- How does an author’s purpose impact their validity? RL.6.6

#### Process
- How can I analyze and compare literature dealing with similar themes or topics? RL.6.9
- How can I use evidence to effectively support my claims and reasoning? W.6.1
- How can I best collect and use evidence when creating arguments in writing? W.6.8
- How can I use figurative language to enhance my writing? RL.6.12
- How do I compare and contrast multiple mediums of a story? RL.6.7

#### Reflective
- Why is it important to consider multiple sides of an argument?
- How does the digital format of an argument impact its credibility?
- How can critical thinking and argumentative skills help me to navigate through the real world?
## UNIT 4: Thematics & Reflection

### ESSENTIAL QUESTIONS

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<tr>
<th>How do themes reflect humanity?</th>
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### BIG IDEAS

- Students research based on their own interests and experiences.
- Students synthesize ELA skills to strengthen understanding of unknown topics.
- Students explore theme as it relates to their own lives.

### GUIDING QUESTIONS

**Content**
- How are the themes I read in literature reinforced in the writing I produce? W.6.9

**Process**
- How can I choose appropriate texts for my reading level? RL.6.10
- How can I determine appropriate format and styles to best present my writing to an audience? W.6.8
- How can I conduct research to improve the world around me? W.6.7
- How can I compare and contrast themes across multiple texts to deepen my understanding? RL.6.9

**Reflective**
- How does reading a variety of texts from multiple points of view give me a better understanding of the human experience?
- How does reading and writing impact my personal growth?
- How can I use the skills I have learned in ELA to best impact my community?