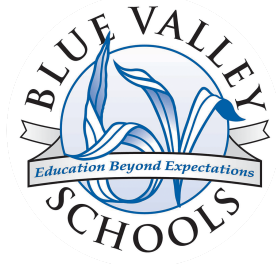


# English Language Arts 7



## UNIT 1: Humans Impacting the World

### ESSENTIAL QUESTIONS

How do humans impact the world?

### BIG IDEAS

- Students analyze and write relevant informational texts.
- Students demonstrate how to cite evidence from a text.
- Students understand writing for an authentic audience.
- Students will understand how reading and writing will enable them to succeed in the world.

### GUIDING QUESTIONS

#### Content

- What is the purpose of citing evidence? RL.7.1
- What is an objective summary? RI.7.2
- What are the steps of the writing process? W.7.5

#### Process

- How can I support my conclusions with textual evidence? RL.7.1/RI.7.1
- How do I determine the meaning of unknown words? RL.7.11
- How do I create an objective summary of the text I'm reading? RI.7.2
- How do I write an informative text that conveys the central ideas and uses relevant information? W.7.2
- How do I develop my writing to effectively communicate with my audience? W.7.4/W.7.6
- How do I use the writing process to effectively convey my ideas to an authentic audience? W.7.5
- How do I analyze the main ideas and supporting details presented in diverse media and formats to explain how the ideas clarify a topic or text? SL.7.2

#### Reflective

- What are my authentic ideas about the texts I am reading? W.7.2
- How do I decide which details and evidence are the best to convey my ideas about a topic? RL.7.1/RI.7.1; W.7.2
- How does the writing process help me learn more about a topic? W.7.5
- How does discussion with my peers help me write more about a topic? SL.7.1

## UNIT 2: Issues & Explorations of the World

### ESSENTIAL QUESTIONS

What issues are important to an individual and how do we gather the resources needed for exploration?.

### BIG IDEAS

- Students will explore literary and informational text.
- Students will reflect on how individuals and community change one another.
- Students will utilize research skills to develop a final product.

### GUIDING QUESTIONS

#### Content

- What is the process of analyzing how an author organizes a text? RI.7.5
- When and how should someone compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject?. RI.7.7
- When and how to analyze two or more authors writings about the same topic. RI.7.9
- Why and when to consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech? RI.7.11.c

#### Process

- How will I produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience? W.7.4
- How will I use technology to produce and publish writing? W.7.6
- How will I conduct short research projects to answer a question and further research and investigation? W.7.7
- How will I gather relevant information from multiple print and digital sources? W.7.8
- How will I draw evidence from literary or informational texts to support analysis, reflection, and research? W.7.9 a,b
- How do I include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points? SL.7.5
- How do I adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. SL.7.6

#### Reflective

- What topics do I find interesting?
- How can I demonstrate my growing understanding of a particular topic or idea?
- How do I determine what is important to learn?

## UNIT 3: Advocating Issues

### ESSENTIAL QUESTIONS

How do people persuade and understand each other?

### BIG IDEAS

- Students understand how to analyze and write effective arguments.
- Students build credibility with the audience.
- Students understand bias and its effects.
- Students demonstrate engaging presentation skills.

### GUIDING QUESTIONS

#### Content

- What makes an effective argument? RI.7.8/W.7.1/SL.7.3
- How does an author build credibility? RI.7.9
- How do speakers engage and persuade an audience? SL.7.4

#### Process

- How do I evaluate an argument? RI.7.8
- How do I evaluate and choose relevant evidence to support a claim? RI.7.8/W.7.1/W.7.9
- How do I analyze the way in which authors present information in different ways, for different purposes? RI.7.9
- How do I write arguments to support claims with clear reasons and relevant evidence? W.7.1
- How do I use the writing process to effectively convey my ideas to an authentic audience? W.7.5
- How do I delineate and evaluate a speaker's claims and use of relevant evidence? SL.7.3
- How do I effectively persuade an audience by using engaging presentation skills? SL.7.4

#### Reflective

- Why is it important to consider multiple points of view?
- How can I listen to understand in order to build on others' ideas?
- How can I use my experiences and background to gain a deeper understanding of the world around me?
- How can I gain credibility with my audience?

## UNIT 4: Stories & the Human Spirit

### ESSENTIAL QUESTIONS

How do different authors tell stories and portray the human spirit?

### BIG IDEAS

- Students understand how a theme is developed in a story.
- Students analyze and respond to narrative techniques.
- Students use the writing process to develop and strengthen their writing.
- Students collaborate with peers in the reading and writing process

### GUIDING QUESTIONS

#### Content

- What are the elements of a good story? RL.7.3
- What universal themes are expressed in narrative literature? RL.7.2
- What makes a complex character? RL.7.6
- What narrative techniques do authors use to engage readers in stories? W.7.3; RL.7.4
- What is the role of collaboration in the writing process? W.7.5; SL.7.1

#### Process

- How can I determine the most important details an author uses to support a theme? RL.7.1; RL.7.2
- How can I identify and analyze how an author develops a complex character? RL.7.6
- How do I visualize and respond to different narrative techniques and strategies? RL.7.3; RL.7.4
- How do I determine the most precise words to effectively tell my story? W.7.10a; RL.7.12
- How do I effectively revise and edit my writing? W.7.5; SL.7.1

#### Reflective

- What types of stories do I enjoy most?
- How do universal themes connect us? (What universal themes in stories are reflected in life?)
- How does writing about my life help me to better understand my identity?