

Ella Enchanted by Gail Carson Levine (Published by Harper Trophy)

Approved for use in Communication Arts, Grade 6

Summary

Ella is bestowed a gift from a fairy that commands that she must always be obedient. Ella grows up and realizes that it is actually a curse. Ella meets her future stepsisters who realize that she always does what she is told, and they use this against Ella. Ella finds her prince charming and her glass slippers and fights people who are jealous of her beauty.

Connection to the Curriculum

This delightful Cinderella story captures students' imagination as they learn about the genre of fairy tales and explore the Middle ages. The Newbery Honor Book deepens the students' understanding of a true fantasy with godmothers, evil stepmothers and sisters, ogres, gnomes, giants, and centaurs.

Standards

Course Objectives (Benchmarks)

Reading: 1.2- The students read fluently. 1.3- The students expand vocabulary. 1.4- The students comprehend a variety of texts.

Literature: 2.1- The students use literary concepts to interpret and respond to text.

Possible Skills Taught (Indicators)

Reading:

1.2.1- The student uses knowledge of conventions and text features to read fluently at instructional or independent reading levels.

1.3.5- The student determines the meaning of words or phrases using context clues from sentences or paragraphs.

1.4.13- The student generates and responds logically to literal, inferential, and critical thinking questions before, during, and after reading the text.

1.4.16- The student compares and contrasts varying aspects (e.g., characters' traits and motives, themes, problem-solution, cause-effect relationships, ideas and concepts, procedures, viewpoints) in one or more appropriate-level texts.

1.4.20- The student identifies and describes the author's purpose (e.g., to inform, to give directions, to entertain) and basic technique the author uses to achieve that purpose.

Literature:

2.1.2- The student identifies and describes the setting (e.g., environment, time of day or year, historical period, situation, place) and explains the importance of the setting to the story or literary text.

2.1.3- The student identifies major and minor events related to the conflict in a story (e.g., crisis/turning moment, climax, resolution) and explains how one event gives rise to another.

A Note on the Text

(The best way to evaluate and understand a novel is to personally read the book in its entirety.)

Due to the fairy tale nature of this Cinderella story, fairy tale magic is part of the story.

Additional Unit Design Connections

Coming soon:

To be completed during future curriculum development activities