



## ORGANIZING THEME/TOPIC

## FOCUS STANDARDS & SKILLS

### UNIT 1: Improving Dance Performance

**Time Frame:**  
January

**Unit Focus:**

**Technique focus:** flexibility and extension, turns, technique for various dance styles, precision, jumps, leaps, kicks, strength of movements

**Performing focus:** facial expressions, consistent energy, showmanship, professionalism.

### STANDARDS

#### Standard 1: Identifying and demonstrating movement elements and skills in performing dance

- Understands the differences of dance forms.
- Applies their understanding of use of space while dancing.
- Approaches music and movement with rhythm
- Performs combinations in a broad range of styles with a solid technical foundation.
- Remembers and retains choreography.

#### Standard 3: Understanding dance as a way to create and communicate meaning

- Effectively communicates meaning through dance from both dancer and choreography.

#### Standard 4: Applying and demonstrating critical and creative thinking skills in dance

- Identifies and analyzes dance challenges and demonstrates solutions.
- Analyzing his/her own work and that of others.

<p><b>UNIT 2: Basics of Choreography and Instruction</b></p> <p><b>Time Frame:</b> Feb-April</p> <p><b>Technique focus:</b> flexibility and extension, turns, technique for various dance styles, precision, jumps, leaps, kicks, strength of movements</p> <p><b>Choreographic focus:</b> music selection, instructional strategies, improv, collaboration, problem solving, musicality, use of space, dynamics, variation of movement, transitions, innovative movement</p>	<p><b>STANDARDS</b></p> <p><b>Standard 1: Identifying and demonstrating movement elements and skills in performing dance</b></p> <ul style="list-style-type: none"> <li>● Understands the differences of dance forms.</li> <li>● Applies their understanding of use of space while dancing.</li> <li>● Approaches music and movement with rhythm</li> <li>● Performs combinations and variations in a broad dynamic range.</li> <li>● Remembers and retains choreography.</li> </ul> <p><b>Standard 2: Understanding choreographic principles, processes, and structures</b></p> <ul style="list-style-type: none"> <li>● Applies the basic choreographic principles.</li> <li>● Understands and uses improvisation to generate movement for choreography</li> <li>● Understands complex choreographic structures/forms.</li> </ul> <p><b>Standard 3: Understanding dance as a way to create and communicate meaning</b></p> <ul style="list-style-type: none"> <li>● Effectively communicates meaning through dance from both dancer and choreography.</li> </ul> <p><b>Standard 4: Applying and demonstrating critical and creative thinking skills in dance</b></p> <ul style="list-style-type: none"> <li>● Identifies and analyzes dance challenges and demonstrates solutions.</li> <li>● Analyzing his/her own work and that of others</li> </ul>
<p><b>UNIT 3: Recital Development and Performance</b></p> <p><b>Time Frame:</b> April-May</p> <p><b>Performing focus:</b> Students will present a recital which is a culmination of learning featuring small and large group performances of choreographed dances in a variety of dance styles to be selected from tap, ballet, hip hop, contemporary/lyrical, pom, jazz, etc. The performance will incorporate theatrical lighting, sound and costuming to convey artistic intent.</p>	<p><b>STANDARDS</b></p> <p><b>Standard 1: Identifying and demonstrating movement elements and skills in performing dance</b></p> <ul style="list-style-type: none"> <li>● Understands the differences of dance forms.</li> <li>● Applies their understanding of use of space while dancing.</li> <li>● Approaches music and movement with rhythm</li> <li>● Performs combinations and variations in a broad dynamic range.</li> <li>● Remembers and retains choreography.</li> </ul>

**UNIT 3: Recital development and performance (Cont.)**

**Standard 3: Understanding dance as a way to create and communicate meaning**

- Effectively communicates meaning through dance from both dancer and choreography.

**Standard 4: Applying and demonstrating critical and creative thinking skills in dance**

- Identifies and analyzes dance challenges and demonstrates solutions.
- Analyzing his/her own work and that of others.
- Analyzes and demonstrates how contextual aspects of dance impact choreography.

**Standard 5: Demonstrating and understanding dance in various cultures and historical periods**

- Reflects upon his/her own progress and personal growth during his/her study of dance.
- Understands the role and significance of dance in his/her own culture or community.

**Standard 7: Making connections between dance and healthful living**

- Comprehends the challenges dancers face in maintaining healthy lifestyles.