**ORGANIZING THEME/TOPIC** | **FOCUS STANDARDS & SKILLS**
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** CREATION ** | SKILLS  
• Critically analyze works of art using the Elements and Principle design  
• Articulate through reflections on subject matter, symbols, and ideas  
• Understand qualities and characteristics of artists in their field  
• Describe the process of and reasoning behind discovering and preserving art  
• Synthesize and relate knowledge and personal experiences to create art  
• Critically analyze works of art using the Elements and Principles of design  
• Articulate through reflections on subject matter, symbols, and ideas  
• Understand qualities and characteristics of artists in their field  
• Describe the process of and reasoning behind discovering and preserving art  
• Synthesize and relate knowledge and personal experiences to create art  
  
** CULTURE ** | SKILLS  
• Understand the visual arts in relation to history and cultures  
• Respond to prompts that evaluate visual art imagery and their relationships to cultures  
• Discuss subject matter, symbols, and ideas  
• Critically analyze works of art using the Elements and Principle design  
• Make connections between the visual arts and other disciplines  
• Evaluate visual imagery and its relationship to cultures  
• Understand the visual arts in relation to history and cultures  
• Respond to prompts that evaluate visual art imagery and their relationships to cultures  
• Discuss subject matter, symbols, and ideas  
• Critically analyze works of art using the Elements and Principle design  
• Make connections between the visual arts and other disciplines  
• Evaluate visual imagery and its relationship to cultures  
  
** ARCHITECTURE ** | SKILLS  
• Make connections between the visual arts and other disciplines  
• Critically analyze works of art using the Elements and Principle design  
• Articulate the role of the artist in creating architecture  
• Describe the role of architecture in relationship to its function, audience, and environment  
• Understand the visual arts in relation to history and cultures  
• Articulate through reflections on subject matter, symbols, and ideas  
• Critically analyze works of art using the Elements and Principle design  
• Make connections between the visual arts and other disciplines  
• Evaluate visual imagery and its relationship to cultures  
  
** MODERNITY ** | SKILLS  
• Understand the visual arts in relation to history and cultures  
• Articulate through reflections on subject matter, symbols, and ideas  
• Critically analyze works of art using the Elements and Principle design  
• Make connections between the visual arts and other disciplines  
• Understand the visual arts in relation to history and cultures  
• Articulate through reflections on subject matter, symbols, and ideas  
• Critically analyze works of art using the Elements and Principle design  
• Make connections between the visual arts and other disciplines  
• Evaluate visual imagery and its relationship to cultures  

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**Visual Arts | Grades 9-12 Art History**

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**CREATION**

- Create art?
- Evaluate art?
- Preserving art

- Art criticism, visual communication, art preservation, professions

**CULTURE**

- Once politics, culture, society, and religion?
- How culture, society, and religion influence art?

- Antiquity, Western Art, Non-Western Art, American art throughout history, religious artifacts

**ARCHITECTURE**

- Role of art, culture, environment, and design in

- Antiquity, religious architecture, environmental design, etc.

**MODERNITY**

- Role of art and architecture in modern times and its
  - Antiquity, modern art movements, 20th and 21st century
  - Culture, advancements in technology

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**ERVICES | Curriculum & Instruction**