



Visual Arts | Grades 9-12 Art History

ORGANIZING THEME/TOPIC	FOCUS STANDARDS & SKILLS
<p>CREATION</p> <p>How do we create art? How do we preserve and evaluate art? How do we preserve art?</p> <p>Focus: art criticism, visual communication, art preservation, art professions</p>	<p>SKILLS</p> <ul style="list-style-type: none"> • Critically analyze works of art using the Elements and Principles of design • Articulate through reflections on subject matter, symbols, and ideas • Understand qualities and characteristics of artists in their field • Describe the process of and reasoning behind discovering and preserving art • Synthesize and relate knowledge and personal experiences to create art
<p>CULTURE</p> <p>How do politics, culture, society, and religion influence art? How do culture, society, and religion influence art?</p> <p>Focus: Antiquity, Western Art, Non-Western Art, American art, art throughout history, religious artifacts</p>	<p>SKILLS</p> <ul style="list-style-type: none"> • Understand the visual arts in relation to history and cultures • Respond to prompts that evaluate visual art imagery and their relationships to cultures • Discuss subject matter, symbols, and ideas • Critically analyze works of art using the Elements and Principles of design • Make connections between the visual arts and other disciplines • Evaluate visual imagery and its relationship to cultures
<p>ARCHITECTURE</p> <p>What is the role of art, culture, environment, and design in architecture?</p> <p>Focus: Antiquity, religious architecture, environmental design, modern architecture</p>	<p>SKILLS</p> <ul style="list-style-type: none"> • Make connections between the visual arts and other disciplines • Critically analyze works of art using the Elements and Principles of design • Articulate the role of the artist in creating architecture • Describe the role of architecture in relationship to its function, audience, and environment
<p>MODERNITY</p> <p>What is the role of art and architecture in modern times and its relationship to politics, society, religion, and humans' relationship to technology, and culture?</p> <p>Focus: modern art movements, 20th and 21st century art, art culture, advancements in technology</p>	<p>SKILLS</p> <ul style="list-style-type: none"> • Understand the visual arts in relation to history and cultures • Articulate through reflections on subject matter, symbols, and ideas • Critically analyze works of art using the Elements and Principles of design • Make connections between the visual arts and other disciplines