



Visual Arts | High School/ Drawing I



ORGANIZING THEME/TOPIC	FOCUS STANDARDS & SKILLS
<p>UNIT 1: Observational</p> <p>Suggested projects: still-life, landscape, 2 pt. perspective room drawing, pastel portraits, the figure: gesture, extended gesture, modeled drawings, value enlargement drawing,</p>	<p>SKILLS</p> <ul style="list-style-type: none">• Demonstrate how to draw an object from life, capturing the object's shape, proportions, angles and details.• Demonstrate an understanding of the observational drawing process of sighting and construction line.• Make an object appear three-dimensional by adding values 1-10<ul style="list-style-type: none">○ Blending, Cross Hatching, Contour Hatching, Contour/Cross Contour, Stippling, Scumbling/Controlled Scribble, and Rendering• Understand how a light source will affect an object.<ul style="list-style-type: none">○ Diffuse, Harsh, Reflected• Line Quality<ul style="list-style-type: none">○ Line Weight, Line Value, Line Movement
<p>UNIT 2: Conceptual</p> <p>Suggested projects: expressive oil pastel portraits, expressive drawing through automatic process, synthetic cubist still life drawing,</p>	<p>SKILLS</p> <ul style="list-style-type: none">• Create artworks using the Elements of Art.<ul style="list-style-type: none">○ Line, Shape, Form, Value, Color, Texture, Space• Apply the Principles of Design to solve visual problems.<ul style="list-style-type: none">○ Rhythm and Movement, Unity, Variety, Proportion, Pattern, Balance, Emphasis• Create original works of art that demonstrate personal visual expression and communication.• Create artworks incorporating the following compositional guidelines<ul style="list-style-type: none">○ Simplicity, rule of thirds, leading lines, balance, framing• Create a sense of space or depth in my drawing using changes in size, overlapping and placement.



ORGANIZING THEME/TOPIC

FOCUS STANDARDS & SKILLS

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<p>UNIT 1: Observational</p> <p>Suggested projects: still-life, landscape, perspective, portrait, oil wash drawings, realistic life-size full-figure self-portrait drawings,</p>	<p>SKILLS</p> <ul style="list-style-type: none">• Create artworks incorporating the following compositional guidelines<ul style="list-style-type: none">○ Simplicity, rule of thirds, leading lines, balance, framing• Demonstrate how to draw an object from life, capturing the object's shape, proportions, angles and details.• Demonstrate an understanding of the observational drawing process of sighting and construction line.• Make an object appear three-dimensional by adding values 1-10<ul style="list-style-type: none">○ Blending, Cross Hatching, Contour Hatching, Contour/Cross Contour, Stippling, Scumbling/Controlled Scribble, and Rendering• Understand how a light source will affect an object.<ul style="list-style-type: none">○ Diffuse, Harsh, Reflected• Line Quality<ul style="list-style-type: none">○ Line Weight, Line Value, Line Movement
<p>UNIT 2: Conceptual</p> <p>Suggested projects: music inspired composition, 3D element, expressive self-portrait,</p>	<ul style="list-style-type: none">• Create original works of art that demonstrate personal visual expression and communication.• Create artworks using the Elements of Art.<ul style="list-style-type: none">○ Line, Shape, Form, Value, Color, Texture, Space• Apply the Principles of Design to solve visual problems.<ul style="list-style-type: none">○ Rhythm and Movement, Unity, Variety, Proportion, Pattern, Balance, Emphasis• Communicate mood/feeling/narrative through my composition and color scheme.• Create artworks incorporating the following compositional guidelines<ul style="list-style-type: none">○ Simplicity, rule of thirds, leading lines, balance, framing• Create a sense of space or depth in my drawing using changes in size, overlapping and placement.• Understand and use various art theories and styles (Imitationalism, Formalism, Emotionalism, etc.) based on exploration of different techniques and development of personal style.

