



# Visual Arts | High School/Photography I



ORGANIZING THEME/TOPIC	FOCUS STANDARDS & SKILLS
<b>UNIT 1: HISTORY OF PHOTOGRAPHY</b> Imagery throughout history: pinhole, film and digital advances	<ul style="list-style-type: none"><li>• Discuss the purposes and uses of photography</li><li>• Talk about how photographic processes have changed through history</li><li>• Examine the job of a photographer and skills needed to be successful in this field</li></ul>
<b>UNIT 2: CAMERA BASICS</b> Shutter speed, aperture, ISO, light, focus, composition, light meters	<ul style="list-style-type: none"><li>• Demonstrate understanding of effective composition</li><li>• Create photographs and contact sheets that show understanding of shutter speed, aperture, light meter and ISO</li><li>• Purposefully adjust and use light to enhance photographs</li></ul>
<b>UNIT 3: FILM BASICS</b> Film processing, handling, cleaning, loading, bulk rolling	<ul style="list-style-type: none"><li>• Accurately read and use development chart, time, and temperature to correctly process film</li><li>• Correctly handle, roll, expose, load, process, and clean film without damaging it</li></ul>
<b>UNIT 4: DARKROOM TECHNIQUES</b> Printing, enlarging, cropping, filters, burn and dodge	<ul style="list-style-type: none"><li>• Use equipment in the darkroom to print clean, crisp photos</li><li>• Crop, burn, dodge, and filter to enhance print quality</li><li>• Maintain a clean and safe work environment</li></ul>
<b>UNIT 5: IMAGE EXPLORATION</b> Evaluation, making and critiquing images, alternative processes  Suggested Projects: photograms, depth of field, action, hand coloring reflections, found letters, portraits, panorama, night shots, solarization, burned negatives, toning, sandwiched negatives	<ul style="list-style-type: none"><li>• Experiment with alternative processes to enhance black and white photos</li><li>• Prepare and matt work for display</li><li>• Make and critique personal work and the work of others</li></ul>



ORGANIZING THEME/TOPIC	FOCUS STANDARDS & SKILLS
<p><b>UNIT 1: REVIEW BASICS</b></p> <p>Suggested review: Shutter speed, aperture, ISO, light, focus, composition, light meters, film processing, handling, cleaning, loading, bulk rolling, printing, enlarging, cropping, filters, burn and dodge</p>	<ul style="list-style-type: none"><li>• Examine the job of a photographer and skills needed to be successful in this field</li><li>• Demonstrate understanding of effective composition</li><li>• Create photographs and contact sheets that show understanding of shutter speed, aperture, light meter and ISO</li><li>• Purposefully adjust and use light to enhance photographs</li><li>• Accurately read and use development chart, time, and temperature to correctly process film</li><li>• Correctly handle, roll, expose, load, process, and clean film without damaging it</li></ul>
<p><b>UNIT 2: PERSONAL VISION AND STYLE</b></p>	<ul style="list-style-type: none"><li>• Using suggested projects as a base, develop your own voice and style (through composition, angles, content, emotion, etc.)</li><li>• Reflect on your work and continue to develop and expand ideas</li></ul>
<p><b>UNIT 3: ALTERNATIVE PROCESS EXPLORATION</b></p> <p>Suggested projects: Cyanotypes, digital negative, toning, blend prints, destroyed negatives, kaleidoscopes, paper negatives, panorama</p>	<ul style="list-style-type: none"><li>• Explore, control and manipulate processes to convey a message</li><li>• Demonstrate ability to use traditional alternative processes combined with contemporary techniques and methods</li></ul>
<p><b>UNIT 4: PORTFOLIO DEVELOPMENT</b></p> <p>Suggested portfolio options: website, app based, slide show, etc.</p>	<ul style="list-style-type: none"><li>• Develop a body of work that demonstrates growth, personal interest and artist's technical ability</li><li>• Clearly and effectively present your work to an audience of peers and instructors</li></ul>