# Visual Arts | High School/ Portfolio

## ORGANIZING THEME/TOPIC

### UNIT 1: CREATING
Portfolio development including 10-15 high caliber pieces

### UNIT 2: PRESENTING
Curate and appropriately prepare a body of work suitable for presentation

### UNIT 3: RESPONDING
Maintain a sketchbook/visual journal that documents the individual creative process and response to the work of others, both peers and professional, current and historical

### UNIT 4: CONNECTING
Write, present, and create products that demonstrate an understanding of the individual artist's connection and contribution to the art world

## BLUE VALLEY SKILLS

### SKILLS
- Review current work and identify areas of strengths and areas for growth
- Explore new processes, skills, and techniques
- Demonstrate an advanced understanding of composition and what constitutes a successful work of art
- Demonstrate an understanding of individual responsibility with regard to safety, effective studio habits, and respect for others' work

- Take high quality photos or scan work digitally
- Organize images in a presentable digital format
- Present work to appropriate audiences (college admissions, National Portfolio Day, scholarships, exhibitions)

- Daily document in a sketchbook your creative process: sketches, daily activities, emotional responses
- Write an artist statement that effectively communicates and reflects upon your creative process, influences, and art-making goals
- Write thoughtful and insightful perceptions concerning their own artwork and the creative processes

- Study the work of historical and current artists and meaningfully incorporate their influence into individual work
- Demonstrate an advanced understanding of critical analysis through written and oral presentation