<table>
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<th>QTR</th>
<th>ORGANIZING THEME/TOPIC</th>
<th>COMMUNICATION STANDARDS &amp; SKILLS</th>
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| 1   | UNIT 1: Life’s Stages  
(AP: Contemporary Life >Rites of Passage) | **1.1 INTERPERSONAL SPEAKING.** Converse on every day and some global topics, using a variety and series of sentences in various time frames. (IM)  
• Ask and answer questions about extracurricular activities (1.1)  
• Ask and answer questions about different types of families, family events and childhood activities (1.1)  
• Ask and answer questions about past events (1.1)  
• Ask for suggestions and give advice (1.1) |
|     | Time Frame: 5-6 weeks  
August/September | **1.1 INTERPERSONAL WRITING.** Correspond on every day and a few global topics, using a variety and series of organized sentences in various time frames. (IM)  
• Write informal correspondence about past experiences using appropriate register and writing conventions. (1.1) |
|     | Vocabulary Focus: places teens go for extracurricular activities, family and childhood activities, wedding ceremony, and the workplace. | **1.2 INTERPRETIVE LISTENING.** Listen to, comprehend and identify main idea, purpose, supporting details, speaker’s perspective in authentic passages and conversations, sometimes supported by visuals. (IM)  
• Listen and identify main idea, details, and perspective in authentic sources about family events and extracurricular activities. (1.2) |
|     | | **1.2 INTERPRETIVE READING.** Read, comprehend, state and cite textual evidence to support main idea, details, meaning from context, author’s perspective and make inferences from a variety of authentic text types. (IM)  
• Read and identify main idea, supporting details, purpose, and perspective and make inferences in authentic texts about families, family events, and extracurricular activities. (1.2) |
|     | | **1.3 PRESENTATIONAL SPEAKING.** Present on topics of personal and wider community interest and gives speeches in an organized way using various time frames. (IM)  
• Present information about an upcoming event. (1.3) |
|     | | **1.3 PRESENTATIONAL WRITING.** Write on topics of personal and wider community interest in organized simple paragraphs, using various time frames.  
• Write organized simple paragraphs using various time frames about families, family events and extracurricular activities (1.3) |
## UNIT 2: Social Conventions
(AP: Family and Communities>social relationships and holidays)

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<th>Time Frame: 5-6 weeks</th>
<th>October-Mid November</th>
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**Vocabulary Focus:** Christmas Eve menu in France, expressions for inviting, accepting and entertaining in one’s home, circumlocution phrases, and conversation topics

### 1.1 INTERPERSONAL SPEAKING
Converse on everyday events and some global topics, using a variety and series of sentences in various time frames. (IM)
- Initiate and maintain appropriate table conversation,
- Ask and answer questions about what French people do and eat on Christmas Eve. (1.1)

### 1.2 INTERPRETIVE LISTENING
Listen to comprehend and identify main idea, purpose, supporting details, speaker’s perspective in authentic passages and conversations, sometimes supported by visuals. (IM)
- Listen and identify main idea, supporting details, and perspective in typical table conversations. (1.2)

### 1.2 INTERPRETIVE READING
Read, comprehend, state and cite textual evidence to support main idea, details, meaning from context, author’s perspective and make inferences from a variety of authentic text types. (IM)
- Read and identify main idea, supporting details, purpose, and perspective and make inferences about French cuisine, appropriate table manners, and Christmas Eve in France. (1.2)

### 1.3 PRESENTATIONAL SPEAKING
Present on topics of personal and wider community interest and gives speeches in an organized way using various time frames. (IM)
- Present information to describe an object and/or explain its function using circumlocution. (1.3)

### 1.3 PRESENTATIONAL WRITING
Write on topics of personal and wider community interest in organized simple paragraphs, using various time frames. (IM)
- Write organized simple paragraphs comparing French Christmas Eve to a holiday that you celebrate in your own home. (1.3)
| Time Frame: 5-6 weeks Mid-November-December |
| Vocabula Focus: extended family, rooms of the house, types of housing, daily routines, home improvement projects |

- **1.1 INTERPERSONAL SPEAKING.** Converse on everyday events and some global topics, using a variety and series of sentences in various time frames. (IM)
  - Initiate and maintain conversations about daily routines, extended family, housing options and home improvement projects. (1.1)

- **1.1 INTERPERSONAL WRITING.** Correspond on every day and a few global topics, using a variety and series of organized sentences in various time frames. (IM)
  - Write an email about home improvement projects. (1.1)

- **1.2 INTERPRETIVE LISTENING.** Listen to comprehend and identify main idea, purpose, supporting details, speaker’s perspective in authentic passages and conversations, sometimes supported by visuals. (IM)
  - Listen and identify main idea, supporting details, and perspectives in passages about family, daily routines, and housing. (1.2)

- **1.2 INTERPRETIVE READING.** Read, comprehend, state and cite textual evidence to support main idea, details, meaning from context, author’s perspective and make inferences from a variety of authentic text types. (IM)
  - Read and identify main idea, supporting details, purpose, and perspective, and make inferences from texts about housing options, immigration and welfare, and home improvement (1.2)

- **1.3 PRESENTATIONAL SPEAKING.** Present on topics of personal and wider community interest and gives speeches in an organized way using various time frames. (IM)
  - Orally present information about home improvement project. (1.3)

- **1.3 PRESENTATIONAL WRITING.** Write on topics of personal and wider community interest in organized simple paragraphs, using various time frames. (IM)
  - Write organized simple paragraphs to describe one’s ancestry and extended family. (1.3)
| 3 | UNIT 4: Winter Vacation Activities  
( AP: Contemporary Life > leisure and sport)  
| Time Frame: 5-6 weeks January- Mid-February  
| Vocabulary Focus: winter vacation activities and sports, impersonal expressions, ski clothing, travel preparation, body parts (add to 4C)  

|  | 1.1 INTERPERSONAL SPEAKING. Converse on every day events and some global topics, using a variety and series of sentences in various time frames. (IM)  
|  | • Initiate and maintain conversations about winter vacations, ask for and express opinions about winter vacations and volunteer tourism. (1.1)  

|  | 1.1 INTERPERSONAL WRITING. Correspond on every day and a few global topics, using a variety and series of organized sentences in various time frames. (IM)  
|  | • Write a letter or email about a real or imaginary winter vacation, write a blog post giving advice and opinions. (1.1)  

|  | 1.2 INTERPRETIVE LISTENING. Listen to comprehend and identify main idea, purpose, supporting details, speaker’s perspective in authentic passages and conversations, sometimes supported by visuals. (IM)  
|  | • Listen to and comprehend authentic passages to identify main idea, supporting details, purpose and perspective about winter vacations. (1.2)  

|  | 1.2 INTERPRETIVE READING. Read, comprehend, state and cite textual evidence to support main idea, details, meaning from context, author’s perspective and make inferences from a variety of authentic text types. (IM)  
|  | • Read and comprehend authentic texts to identify main idea, supporting details, purpose, and perspective, and make inferences about winter vacations, volunteer tourism, and winter vacation destinations. (1.2)  

|  | 1.3 PRESENTATIONAL SPEAKING. Present on topics of personal and wider community interest and gives speeches in an organized way using various time frames. (IM)  
|  | • Present orally about a winter ski resort (1.3) |
UNIT 5: Traveling Abroad Successfully
(AP: Contemporary Life > leisure; Aesthetics & Beauty > visual and performing arts)

Time Frame: 5-6 weeks Mid February- March

Vocabulary Focus: hotel services and amenities, French specialty dishes, cinema vocabulary

1.1 INTERPERSONAL SPEAKING. Converse on everyday events and some global topics, using a variety and series of sentences in various time frames. (IM)
• Ask and answer questions about hotel amenities (1.1)
• Ask and answer questions about the characteristics of a French impressionist painting (1.1)
• Initiate and maintain a conversation about a movie and persuade others (1.1)
• Express wishes, will, desire, emotion, doubt, and uncertainty (1.1)

1.1 INTERPERSONAL WRITING. Correspond on every day and a few global topics, using a variety and series of organized sentences in various time frames. (IM)
• Write a blog post expressing wishes and desires (1.1)

1.2 INTERPRETIVE LISTENING. Listen to comprehend and identify main idea, purpose, supporting details, speaker’s perspective in authentic passages and conversations, sometimes supported by visuals. (IM)
• Listen to and comprehend authentic passages to identify main idea, supporting details, purpose and perspective about cinema and travel (1.2)

1.2 INTERPRETIVE READING. Read, comprehend, state and cite textual evidence to support main idea, details, meaning from context, author’s perspective and make inferences from a variety of authentic text types. (IM)
• Read and comprehend authentic texts to identify main idea, supporting details, purpose, and perspective, and make inferences about hotel amenities, movie reviews, and works of art (1.2)

1.3 PRESENTATIONAL SPEAKING. Present on topics of personal and wider community interest and gives speeches in an organized way using various time frames. (IM)
• Present orally about an artist and his or her work (1.3)

1.3 PRESENTATIONAL WRITING. Write on topics of personal and wider community interest in organized simple paragraphs, using various time frames. (IM)
• Write a travel review about a past hotel stay (1.3)
• Write a detailed description about the characteristics of a French impressionist painting (1.3)
• Write a movie critique (1.3)