

***Into the Wild* by Jon Krakauer**

English Language Arts, 10th Grade

WHAT'S THE STORY?

Into the Wild is a true story about the life of Chris McCandless, an adventurer who, in his early twenties, gives up his former life to travel and work with a new identity. He donates most of his belongings and cash in order to engage in his new lifestyle. His final destination is an abandoned city bus in which he makes his home in the wilds of Alaska. He attempts to live off the land until he eventually dies of a combination of starvation and possible ingestion of poisonous seeds.

CONNECTIONS TO CURRICULUM

The following are some, but not all, of the connections to curriculum for this novel.

- **Unit 2: Impacting Others**
 - Essential Question: “How does an individual shape his or her environment? How does one influence others?”
- **Unit 3: Seeking Knowledge**
 - Essential Question: “How and where do I find knowledge outside of my own experience? How do I incorporate this knowledge into future inquiry?”

KEY STANDARDS ADDRESSED

- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI.10.1
- Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. RI.10.3
- Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. RI.10.4
- Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. RI.10.5
- Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. RI.10.6
- Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. RI.10.8
- Analyze various accounts of a subject told in different mediums, determining which details are emphasized in each account. RI.10.7
- Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading. RI.10.10

- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 10 reading and content, choosing flexibly from a range of strategies. RI.10.11