

***The Once and Future King* by T.H. White**

English Language Arts, 10th Grade

WHAT'S THE STORY?

This collection of books traces the life and tales of King Arthur. Included are T. H. White's account of the child Arthur meeting his mentor, Merlyn; Arthur pulling the sword from the stone and becoming king; King Arthur meeting his greatest knight, Lancelot; King Arthur developing Camelot and the Knights of the Round Table; and Arthur tragically falling in love with Guenever. The final book reveals the end of Arthur and the passing on of the legend to his page, Thomas.

CONNECTIONS TO CURRICULUM

The following are some, but not all, of the connections to curriculum for this novel.

- **Unit 2: Impacting Others**
 - Essential Question: “How does an individual shape his or her environment? How does one influence others?”

KEY STANDARDS ADDRESSED

- Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. W.10.1
- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. W.10.4
- Demonstrate command of the conventions of standard English grammar and usage when writing. W.10.10
- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. W.10.11
- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. W.10.12
- Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task. SL.10.4
- Read and comprehend high quality dramas, prose, and poetry of appropriate quantitative and qualitative complexity for grade 10. RL.10.13
- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI. 10.1
- Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. RI.10.3
- Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative

impact of specific word choices on meaning and tone. RI.10.4

- Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. RI.10.5
- Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. RI.10.6
- Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. RI.10.8