

HIGH SCHOOL | BLUE VALLEY DISTRICT NOVEL RATIONALE

# ***Frankenstein* by Mary Shelley**

## **English Language Arts, 12th Grade**

### WHAT'S THE STORY?

The story of Victor Frankenstein, a scientist who oversteps the bounds of conscience, and the monster he created, a creature both ghastly in its malice and transfixing in its suffering, was a best seller in its day and remains one of the most spellbinding novels of all time.

### CONNECTIONS TO CURRICULUM\*

*The following are some, but not all, of the connections to curriculum for this novel.*

- **Unit 3: Personal Responsibility**
  - Essential Question: "How does personal responsibility affect not only the individual but also the world as a whole?"
- **Unit 4: Universal Human Experience**
  - Essential Question: "How can reading reveal universal truths about the human experience?"

### KEY STANDARDS ADDRESSED

- Read and comprehend literature, including stories, dramas, and poems. RL.12.13
- Determine two or more themes or central ideas of a text and analyze their development, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. RL.12.2
- Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. RL.12.5
- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. RL.12.1
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies. RL.12.11
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. RL.12.12