Bored and unhappy in a lifeless marriage, Emma Bovary yearns to escape from the dull circumstances of provincial life. Married to a simple-minded but indulgent country doctor, she takes one paramour, then another, hastens her husband’s financial ruin with her extravagance and eventually commits suicide. Flaubert’s powerful and deeply moving examination of the moral degeneration of a middle-class Frenchwoman is universally regarded as one of the landmarks of nineteenth-century fiction.

The following are some, but not all, of the connections to curriculum for this novel.

- **Unit 4: Universal Human Experience**
  - Essential Question: “How can reading reveal universal truths about the human experience?”

- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. **W.12.4**
- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. **RL.12.1**
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies. **RL.12.11**
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. **RL.12.12**
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies. **RI.12.11**
- Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. **SL.12.6**
- Acquire and use accurately general academic and domain-specific words and phrases, sufficient for the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. **SL.12.8**

*based on BV School District Curriculum adopted Fall 2020*