**Romeo and Juliet by William Shakespeare**

**English Language Arts, 9th Grade**

**WHAT'S THE STORY?**

Romeo and Juliet, the only children of the long-feuding Montagues and Capulets meet at a feast in the Capulet home and fall in love. Throughout the story, they have to figure out a way to try and be together, overcoming the obstacles of feuding families, banishment, and Juliet's engagement to another man. Ultimately, their deaths will end their families’ feud.

**CONNECTIONS TO CURRICULUM**

The following are some, but not all, of the connections to curriculum for this novel.

- **Unit 2: The Individual and the Community**
  - Essential Question: “How does community influence identity?”

**KEY STANDARDS ADDRESSED**

- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. W9.4
- Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. W9.5
- Draw evidence from literary or informational texts to support analysis, reflection, and research. W9.9
- Demonstrate command of the conventions of standard English grammar and usage when writing. W9.10
- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. W9.11
- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. W.9.12
- Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. RL.9.3
- Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. RL.9.5
- Analyze a particular point of view or cultural experience reflected in a work of literature. RL.9.6

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Analyze how an author draws on and transforms source material in a specific work. RL.9.9