

***Romeo and Juliet* by William Shakespeare**

English Language Arts, 9th Grade

WHAT'S THE STORY?

Romeo and Juliet, the only children of the long-feuding Montagues and Capulets meet at a feast in the Capulet home and fall in love. Throughout the story, they have to figure out a way to try and be together, overcoming the obstacles of feuding families, banishment, and Juliet's engagement to another man. Ultimately, their deaths will end their families' feud.

CONNECTIONS TO CURRICULUM

The following are some, but not all, of the connections to curriculum for this novel.

- **Unit 2: The Individual and the Community**
 - Essential Question: "How does community influence identity?"

KEY STANDARDS ADDRESSED

- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. W9.4
- Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. W9.5
- Draw evidence from literary or informational texts to support analysis, reflection, and research. W9.9
- Demonstrate command of the conventions of standard English grammar and usage when writing. W9.10
- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. W9.11
- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. W.9.12
- Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. RL.9.3
- Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. RL.9.5
- Analyze a particular point of view or cultural experience reflected in a work of literature. RL.9.6

- Analyze how an author draws on and transforms source material in a specific work. RL.9.9