6th Grade ELA

UNIT 1: Humans & Conflicts

ESSENTIAL QUESTION

How do conflicts in relationships change us?

BIG IDEAS

- Students understand how to recognize theme.
- Students make inferences to deepen understanding.
- Students compare how characters develop and change.
- Students demonstrate collaborative skills.
- Students understand writing for an audience.

GUIDING QUESTIONS

Content

- How do I cite evidence from a text accurately? RL.6.1/RI.6.1
- What are the elements of a plot? RL.6.3
- How does an author make characters relatable? RL.6.3
- How does conflict help a story progress? RL.6.3
- How does an author use point of view? RL.6.6
- What are the characteristics of a narrative? W.6.3

Process

- How can I support my conclusions with textual evidence? RL.6.1/RI.6.1
- How can I determine a theme or central idea of a text? RL.6.2
- How do I develop my writing to effectively communicate with my audience? W.6.4
- How can I collaborate with a diverse group of people? SL.6.1

Reflective

- Why is collaborative discussion important to gaining unique perspectives?
- How does theme teach universal connection between people of all backgrounds?
- Why is it important to consider multiple points of view?

FOCUS STANDARDS

Reading Literature

- **RL.6.1** Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- **RL.6.2** Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- **RL.6.3** Describe how a particular story or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
- **RL.6.6** Explain how an author develops the point of view of the narrator or speaker in a text.
- **RL.6.10** Use knowledge of language and its conventions when reading to aid comprehension of literary texts.
Reading Informational
- **RI.6.1** Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Writing
- **W.6.3** Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- **W.6.4** Produce writing which the development, organization, and style are appropriate to the task, purpose, and audience.
- **W.6.10** Demonstrate a command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Speaking and Listening
- **SL.6.1** Engage effectively in a range of collaborative discussions (one-on-one, in groups, teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.

SUPPORTING RESOURCES

Pearson Common Core Literature Textbook 2015
Pearson EasyBridge Online Textbook
Writing Coach

*See approved novel list related to Policy 4600.

SOCIAL-EMOTIONAL SKILLS

**SELF-MANAGEMENT**
The ability to successfully regulate one's emotions, thoughts, and behaviors in different situations — effectively managing stress, controlling impulses, and motivating oneself. The ability to set and work toward personal and academic goals.

- Impulse control
- Stress management
- Self-discipline
- Self-motivation
- Goal-setting
- Organizational skills

**RELATIONSHIP SKILLS**
The ability to establish and maintain healthy and rewarding relationships with diverse individuals and groups. The ability to communicate clearly, listen well, cooperate with others, resist inappropriate social pressure, negotiate conflict constructively, and seek and offer help when needed.

- Communication
- Social engagement
- Relationship-building
Teamwork

**TECHNOLOGY SKILLS**

**ISTE 1.c.** Students actively seek performance feedback from people, including teachers, and from functionalities embedded in digital tools to improve their learning process, and they select technology to demonstrate their learning in a variety of ways.

**ISTE 3.d.** Students explore real-world issues and problems and actively pursue an understanding of them and solutions for them.

**ISTE 6.b.** Students create original works or responsibly repurpose other digital resources into new creative works.

**KEY LEARNING EXPERIENCES**

- Students evaluate real world conflicts and their impact on the greater society.