

Visual Arts 6



UNIT 1: Personal

ESSENTIAL QUESTIONS	BIG IDEAS
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How can art represent me?

- Students will explore their identity through art.
- Students will communicate their ideas through a piece of art.
- Students will explore, develop, create, through their personal expression.

GUIDING QUESTIONS

Content/Process

- How can art convey a feeling or idea? Cr1.2.6
- How do artists and designers care for and maintain materials, tools and equipment in the art space? Cr2.2.6
- How does revising an artwork affect its meaning to the viewer? Cr3.1.6
- How is personal preference different from critique? Re9.1.6
- How do artists and designers learn from trial and error? Re9.1.6
- What is the artistic process? Cn10.1.6
- How do artists grow and become accomplished in art forms? Cn10.1.6
- What role does persistence play in revisiting, refining, and developing work? Cn.101.6

Reflective

- How do life experiences influence the way I relate to art?
- How can art represent my identity?
- How do I communicate through my art?
- What do I want others to learn about me through my art?
- How does the presentation of my piece influence how it is viewed by others?
- How can I learn from others' input about my work?

- How can I provide others with constructive feedback?
- How do I generate creative ideas?

UNIT 2: Designing for Audience in Mind

ESSENTIAL QUESTIONS

How can art communicate ideas?

BIG IDEAS

- Students will collaborate while working through the creative process.
- Students will consider their audience while they create.
- Students will explore how artists communicate through art.

GUIDING QUESTIONS

Content/Process

- How does collaboration expand the creative process? Cr1.1.6
- How do objects, places, and designs shape lives and communities? Cr2.3.6
- How do artists and designers determine goals for designing or redesigning objects, places or systems? Cr2.3.6
- How do artists and designers create works of art or design that effectively communicate? Cr2.3.6
- Why do artists select certain art for presentations? Pr5.1.6
- How do you determine what is relevant to your audience? Re8.1.6

Reflective

- What can I gain from collaborating with others?
- How do life experiences influence the way I relate to art?
- How do I communicate through my art?
- How does the presentation of my piece influence how it is viewed by others?
- How can I learn from others' input about my work?
- How can I provide others' with constructive feedback?
- How do I generate creative ideas?

UNIT 3: Art Influences

ESSENTIAL QUESTIONS

How does art record and communicate the human experience?

BIG IDEAS

- Students will explore the contexts, histories, cultures and traditions of art forms as inspiration.

GUIDING QUESTIONS

Content/Process

- What factors prevent or encourage people to take creative risks? Cr2.1.6
- Why do artists select certain art for presentations? Pr4.1.6
- What is the purpose of an art museum? Pr6.1.6
- How can artwork reveal how people live? Re7.1.6
- How does learning about art impact how we perceive the world? Re7.1.6/ Re7.2.6
- How does presenting and sharing of artwork influence and shape ideas, beliefs and experiences? Re7.2.6
- When and how do we encounter images in the world? Re7.2.6
- How can the viewer “read” a work of art? Cn11.1.6
- How does art reflect changing times, traditions, resources, and cultural uses? Cn11.1.6

Reflective

- What can I gain from exploring historical and/or cultural art influences?
- How do life experiences influence the way I relate to art?
- How do I interpret art?
- How does historical and/or cultural art influence my creative ideas?